

Short CV of Dan Eugen RATIU

Dan is a Professor of Aesthetics and Philosophy of Art at the Department of Philosophy, Babes-Bolyai University in Cluj-Napoca, Romania. He studied Philosophy & History at Babes-Bolyai University (MA 1988), and Philosophy of Art at University of Paris 1 (MPhil 1994). He received a PhD in Philosophy of Culture (Babes-Bolyai University 1998), a PhD in Philosophy of Art-Aesthetics (University of Paris 1 2005), and defended his Habilitation in Philosophy (2014). Since 2014 he directs PhD thesis in Philosophy of Art, Aesthetics, and Arts policy.

Dan is an ESA member since 2009 and currently a member in the Executive Committee of the European Society for Aesthetics (2012-2015). He serves as a co-editor of the *ESA Proceedings*.

He is also the current Chair of Directing Board of the Research Network "Sociology of the Arts" – European Sociological Association (RN2–ESA). He organized the 8th Midterm Conference of the Research Network "Sociology of the Arts" in Cluj-Napoca (2014) and the RN "Sociology of the Arts" section within the 12th Conference of the European Sociological Association in Prague (2015).

His main research interests are in contemporary art theories and practices, and in arts policy. The main topics of research in the past two decades are: theories of painting in 16th and 17th centuries (Italy, France); modernist aesthetics and art criticism; contemporary art theories and practices – all explored in the tradition of continental philosophy. Other topics are approached through interdisciplinary methods of philosophy and sociology of art: art and public space; status of the (post)modern artist; arts policy, artistic practices and creativity.

Recently, Dan directs a small research team investigating topics in "everyday aesthetics", seeking for new application for a practical aesthetics in everyday life.

The research resulted in about 33 distinct articles published in Romanian, French and English. He is also the author of 4 books (2 in French) and an editor of 3 collective volumes.

For more information please visit

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