ESA Maribor 14-16.06.2018

**14.06.2018 [THURSDAY]**

8.30 Registration

9.30-10.00 Opening

10.00-11.30 Plenary Session (Amphitheatre):

Giovanni Matteucci

The (Aesthetic) Extended Mind: From Experience-of to Experience-with

Chair: Polona Tratnik

Break

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| Room | 3AB | 3C | 3D | 3E |
| 12.00-12.45 | *Kant’s Aesthetics I*  (Chair: Stefan-Bird Pollan)  Weijia Wang: [Two Approaches in Kant’s Theory of Taste: The Intellectual Interest in the Beautiful and the Mediation between the Domains of Nature and Freedom](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3631819) | *Aesthetic Matters I*  (Chair: Mª José Alcaraz León)  Irene Martínez Marín: [The Artist’s Word: Artistic Intentions and Emotional Understanding.](https://easychair.org/conferences/review_for_paper.cgi?paper=3624972;a=16282990) | *Aesthetics in History I*  (Chair: Dan-Eugen Ratiu)  Andrew Huddleston: [The Idea of an 'Art-Religion'](https://easychair.org/conferences/review_for_paper.cgi?paper=3629319;a=16282990) | *Aesthetics of Horror*  (Chair: Karen Simecek)  Lorriane Yeung. [Art and Life: The value of horror experience](https://easychair.org/conferences/review_for_paper.cgi?paper=3614040;a=16282990) |
| 12.45-13.30 | Larissa Berger: [The Felt Syllogism of Taste in Kant’s Theory of Beauty](https://easychair.org/conferences/review_for_paper.cgi?paper=3628379;a=16282990) | Lisa Giombini: [Material Authenticity in Conservation Philosophy](https://easychair.org/conferences/review_for_paper.cgi?paper=3628448;a=16282990) | Mojca Kuplen: [Cognitive Interpretation of Kant’s Theory of Aesthetic ideas](https://easychair.org/conferences/review_for_paper.cgi?paper=3582286;a=16282990) | Mark Windsor. [Tales of Dread](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3625380) |

13.30-15.00 Lunch

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| Room | 3AB | | 3C | 3D | 3E | |
| 15.00-15.45 | *Aesthetics of Perception I*  (Chair: Tereza Hadravova)  Sue Spaid: [Are Art and Life Experiences “Mostly Perceptual” or “Largely Extraperceptual”?](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3630792) | | *Aesthetics and Contemporary Art Practices I*  (Chair: Matilde Carrasco Barranco)  Ken Wilder:  [Rosalind Krauss: From ‘Sculpture in the Expanded Field’ to the ‘Spectacle’ of Installation Art](https://easychair.org/conferences/review_for_paper.cgi?paper=3623397;a=16282990) | *Philosophy of Literature*  (Chair: Kalle Puolakka)  Sebastian Müngersdorff: [Kafka, Blanchot and the dedication of life to literature](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3629590) | *Aesthetics of Design*  (Chair: Connell Vaughan)  Laura T. Di Summa-Knoop: [Fashion as Play](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3620386) | |
| 15.45-16.30 | Errol Lord: [The Nature of Perceptual Expertise and the Rationality of Criticism](https://easychair.org/conferences/review_for_paper.cgi?paper=3619308;a=16282990) | Pol Capdevila: [Poetics of History in Contemporary Art](https://easychair.org/conferences/review_for_paper.cgi?paper=3626055;a=16282990) | | Stephen Chamberlain:  [Literary Realism and the Significance of Life](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3632932) | | Zhuofei Wang: [Atmospheric Experience and Design](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3626673) |
| 16.30-16.45  Break |  |  | |  | |  |
| Room | 3AB | 3C | | 3D | | 3E |
| 16.45-17.30 | *Aesthetics and the Self*  (Chair: Adam Andrzejewski)  Dan Eugen Ratiu: [The “Aesthetics of Existence”: Art as a Model of Self-Invention in Last Foucault](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3615306) | *Philosophy of Pictures*  (Chair: Francisca Pérez Carreño)  Marco Arienti: [Some concerns with experimentalism about depiction: the case of separation seeing-in](https://easychair.org/conferences/review_for_paper.cgi?paper=3630291;a=16282990) | | *Empirical Aesthetics*  (Chair: Zhuofei Wang)  Melvin Chen:  [To Chuck or Not to Chuck? Túngara Frogs & Evolutionary Responses to the Puzzle of Natural Beauty](https://easychair.org/conferences/review_for_paper.cgi?paper=3618664;a=16282990) | | *Aesthetic Matters II*  (Chair: Stella Aslani)  Aljosa Kravanja: [Mixed-Signal Aesthetic Attitudes](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3623066) |
| 17.30-18.15 | Vitor Guerreiro: [The unity of our aesthetic life](https://easychair.org/conferences/review_for_paper.cgi?paper=3630178;a=16282990) | Claire Anscomb: [The Epistemic Value of Photographs in the Age of New Theory](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3609895) | | Jerzy Luty: [Do animal make art or the evolutionary continuity of species: a case for uniqueness](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3633074) | | Joerg Fingerhut and Javier Gomez-Lavin: [The Aesthetic Self](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3632062) |

18.30-20.00 ESA General Assembly (Amphitheatre)

**15.06.2018 [FRIDAY]**

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| Room | 3AB | 3C | 3D | 3E |
| 9.15-10.00 | *Aesthetics of Music I*  (Chair: Alessandro Bertinetto)  Eran Guter and Inbal Guter: [“Time made audible”: A critique of Susanne Langer’s view of musical temporality](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3631839) | *Aesthetics and Hermeneutics*  (Chair: Kalle Puolakka)  Marcello Ruta: [Hermeneutics and the Performative Turn – The Unfruitfulness of a Complementary Characterization](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3626195) | *Aesthetics of Film and Photography I*  (Chair: Karen Simecek)  Stefan Bird-Pollan: [Making Skepticism Bearable: Cavell’s Aesthetic of Film](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3623656) | *Aesthetics and Ethics*  (Chair: Polona Tratnik)  Lev Kreft: [From Universalism to Singularity, from Singularity to Moralization](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3615316) |
| 10.00-10.45 | Tiago Sousa: [An expressionist Hanslick? The performer’s intimacy in On the Musically Beautiful](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3632645) | Andreas Vrahimis: [Wittgenstein and Heidegger against aestheticism](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3623269) | Philip Mills: [The Politics of Poetic Language: An Analysis of Jean-Luc Godard's Alphaville](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3581592) | Alfred Archer and Benjamin Matheson: [When Artists Fall: On Admiring the Immoral](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3629975) |
| 10.45-11:30 |  | Pauline von Bonsdorff: [Sharing and dialogue: aesthetic communication with non-speaking others](https://easychair.org/conferences/review_for_paper.cgi?paper=3629822;a=16282990) | Abel Franco: [The ‘Beauty’ of the Viewer’s Emotions As the Aesthetic Value of Film](https://easychair.org/conferences/review_for_paper.cgi?paper=3631616;a=16282990) | Washington Morales: [Naturalization and reification of the human global subjective experience in some forms of scientific and technological art](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3621709) |

Break 11:30 – 12.00

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| Room | 3AB | 3C | 3D | 3E |
| 12.00-12.45 | *Aesthetics and Contemporary Art Practices II*  (Chair: Francisca Pérez Carreño)  Matthew Rowe: [Minimalism: Empirical and Contextual, Aesthetic and Artistic](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3625450) | *Kant’s Aesthetics II*  (Chair: Alessandro Bertinetto)  Jose Luis Fernandez: [Kant’s Feeling: Why Judgments of Taste are De Dicto and Not De Re](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3627836) | *Everyday Aesthetics I*  (Chair: Lev Kreft)  Eda Keskin: [Everyday Aesthetics and Empathy Development](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3623879) |  |
| 12.45-13.30 | Elisa Caldarola: [Works of Conceptual Art and The Execution of Ideas](https://easychair.org/conferences/review_for_paper.cgi?paper=3621947;a=16282990) | Dan O'Brien: [Cubism and Kant](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3625530) | Matti Tainio: [Art of Running. Distance Running and the Artistic in Everyday life](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3631812) |  |

13.30 – 15:00 Lunch

15.00-16.30 Plenary Session (Amphitheatre):

Robert Hopkins

The Sculpted Image

Chair: Matilde Carrasco Barranco

Break

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|  | 3AB | 3C | 3D | 3E |
| 16.45-17.30 | *Philosophy of Perception II*  (Chair: Pauline von Bonsdorff)  Clotilde Torregrossa. [What Happens When You Are Not Looking](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3627548) | *Aesthetics of Film and Photography II*  (Chair: Polona Tratnik)  Salvador Rubio Marco: [Manipulating the Spectator's Moral Judgments: a Criticism of the Cognitivist Approach in Cinema](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3627090) | *Aesthetics of Television*  (Chair: Connell Vaughan)  Iris Vidmar: [How Fictional Can It Get? Depiction Of Real Life In Contemporary Crime Fiction](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3626328) | *Aesthetic Matters III*  (Chair: Kalle Puolakka)  Mª José Alcaraz León: [Reasons for Aesthetic Judgement?](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3596239) |
| 17.30-18.15 | Michalle Gal. [The Visuality of Metaphors](https://easychair.org/conferences/review_for_paper.cgi?paper=3630458;a=16282990) | Marta Benenti and Giovanna Fazzuoli: Experiencing the Making  Paintings by Paolo Cotani, Marcia Hafif and Robert Ryman | Adam Andrzejewski and Mateusz Salwa: [Aesthetic Appreciation of TV Series](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3628467) | Remei Capdevila Werning: [“Roots Firmly in Place” and “Arms Outstretched to the Rest of the World”: Architectural Aesthetics and Local and Global Strivings](https://easychair.org/conferences/review_for_paper.cgi?paper=3632400;a=16282990) |

20:00 ESA Conference Dinner

Restavracija Rotovž

**16.06.2018 [SATURDAY]**

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| Room | 3AB | 3C | 3D | 3E |
| 9.15-10.00 | *Aesthetics and Contemporary Art Practices III*  (Chair: Stella Aslani)  Polona Tratnik: [Challenging the Biopolitical through Animal-Human Hybridization](https://easychair.org/conferences/review_for_paper.cgi?paper=3632418;a=16282990) | *Everyday Aesthetics II*  (Chair: Dan-Eugen Ratiu)  Gloria Luque Moya: [Experiencing the Extraordinary of the Ordinary. Robert Bechtle’s and Photorealism](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3629057) | *Aesthetics in History II*  (Chair: Lev Kreft)  Una Popovic. [The Birthplace of Aesthetics: Baumgarten on Aesthetical Concepts and Art Experience](https://easychair.org/conferences/review_for_paper.cgi?paper=3626010;a=16282990) | *Aesthetic Matters IV*  (Chair: Alessandro Bertinetto)  Valentina Hribar Sorčan: [La Vie et La M](https://easychair.org/conferences/review_for_paper.cgi?paper=3632503;a=16282990)emoire |
| 10.00-10.45 | Leszek Sosnowski: [Aesthetic epoché as a tool for re-cognising a work of contemporary art](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3626538) | Gioia Laura Iannili: [What’s the point of Everyday Aesthetics? An overall assessment](https://easychair.org/conferences/review_for_paper.cgi?paper=3623706;a=16282990) | Nicolò Pietro Cangini: [Prose and Life. A comparison between Hegel’s Aesthetic and the romantic poetic.](https://easychair.org/conferences/review_for_paper.cgi?paper=3625884;a=16282990) |  |
| 10.45-11.15  Break |  |  |  |  |
| 11.15-12.00 | *Aesthetics of Music and Literature*  (Chair: Francisca Pérez Carreño)  Nemesio García-Carril: [Defending the type/token theory against Hazlett’s argument](https://easychair.org/conferences/review_for_paper.cgi?paper=3626172;a=16282990) | *Aesthetics and Art History*  (Chair: Ken Wilder)  Jakub Stejskal: [Substitution by Image: Philosophy v. Art History](https://easychair.org/conferences/review_for_paper.cgi?paper=3622221;a=16282990) | *Aesthetic Matters V*  (Chair: Matilde Carrasco Barranco)  Cain Todd: [Aesthetic Emotions? The Prospects for an Aesthetic Neo-sentimentalism](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3629441) |  |
| 12.00-12.45 | Daniela Šterbáková: [John Cage’s 4’33’’: Unhappy theory, meaningful gesture](https://easychair.org/conferences/review_for_paper.cgi?paper=3626734;a=16282990) | Ancuta Mortu: [Aesthetic Cognition and Art History](https://easychair.org/conferences/review_for_paper.cgi?paper=3626959;a=16282990) | Daniel Dohrn: [Art avant la lettre](https://easychair.org/conferences/review_for_paper.cgi?paper=3626842;a=16282990) |  |
| 12.45-13.30 | Kalle Puolakka: Replete Literary Moments and Aesthetic Experience | Vitor Moura: [The reversible Vermeer, or The author as co-spectator – questions for the hypothetical intentionalist](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3631074) |  |  |

13.30-15.00 Lunch

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|  | 3AB | 3C | 3D | 3E |
| 15.00-15.45 | *Aesthetics and New Media*  (Chair: Adam Andrzejewski)  Nathan Wildman and Neil McDonnell: [Virtual Reality: Digital or Fictional?](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3629264) | *Aesthetics and Testimony*  (Chair: Kalle Puolakka)  Jon Robson: [The Benefits of Aesthetic Testimony](https://easychair.org/conferences/review_for_paper.cgi?paper=3630291;a=16282990) | *Aesthetic Matters VI*  (Chair: Karen Simecek)  Tereza Hadravova: [The notion of expertise in empirical aesthetics](https://easychair.org/conferences/review_for_paper.cgi?a=16282990;paper=3632716) |  |
| 15.45-16.30 | Emanuele Arielli: [Algorithms we live by. Art and aesthetic experience in the age of the digital](https://easychair.org/conferences/review_for_paper.cgi?paper=3628376;a=16282990) | Rebecca Wallbank: [On the Role of Trust in Aesthetic Testimony](https://easychair.org/conferences/review_for_paper.cgi?paper=3632002;a=16282990) | Zoe Cunliffe: [Testimonial Injustice and the Role of Narrative](https://easychair.org/conferences/review_for_paper.cgi?paper=3631221;a=16282990)  [Fiction](https://easychair.org/conferences/review_for_paper.cgi?paper=3631221;a=16282990) |  |

Break

16.45-18.15 Plenary Session (Amphitheatre):

Catrin Misselhorn

Conceptual Knowledge in Literature

Chair: Francisca Pérez Carreño