

The European Society For Aesthetics

Annual Conference in Warsaw 2019 – 12th-14th June

12.06.2018 [WEDNESDAY]

8:30	Registration			
9.30 - 10.00	Opening			
10.00 - 11.30	Plenary Session (room 111, 112 and 113): Hanne Appelqvist (Helsinki) What Can Mere Musical Form Show Us about Reality? Chair: Karen Simecek			
11:30 - 12:00	Break			
Room	111	112	115	
12.00 - 12.45	<i>Philosophy of Literature</i> (Chair: James Hamilton) Kalle Puolakka: Trust in the Author	<i>Aesthetic Matters I</i> (Chair: Tereza Hadravova) Gianluigi Dallarda: Kant and Hume on the Normativity of Taste	<i>Aesthetics and Dialectics I</i> (Chair: Elena Tavani) Sarah Kiernan: Hegel's End of Art and Art's Modernity	
12.45 - 13.30	Anna Christina Ribeiro: Is Poetry Fiction?	Nils-Hennes Stear and Robin Zheng: Imagining in Oppressive Contexts	Lucas Amoriello: (Non)Identity – Adorno and the Constitution of Art	
13:30 - 15:00	Lunch			
Room	111	112	115	116
15.00 - 15.45	<i>Philosophy of Architecture and Design I</i> (Chair: Pauline von Bonsdorff) Borbala Jasz and Zsolt Batori: Architectural meaning	<i>Kantian Aesthetics I</i> (Chair: María José Alcaraz León) Mojca Kuplen: Kant's Notion of Laughter as the Opposite to the Sublime	<i>Aesthetics, Ethics and Politics I</i> (Chair: Karen Simecek) Marta Maliszewska: The Images between Iconoclasm and Iconophilia – War against War by Ernst Friedrich	<i>Aesthetic Matters II</i> (Chair: Kalle Puolakka) Clinton Verdonschot: The politics of aesthetics: equality or freedom?

The European Society For Aesthetics

15.45 - 16.30	Michalle Gal: Philosophy of Design: towards a new definition	Zoltán Papp: “In General” – On the epistemological mission of Kant’s doctrine of taste	Zoe Cunliffe: The Moral Significance of First-Personal Trauma Narratives	Palle Leth: When Juliet was the Sun: Metaphor as Play
16.30 - 16.45	Break			
Room	111	112	115	116
16.45 - 17.30	<i>Philosophy of Photography</i> (Chair: Regina-Nino Mion) Claire Anscomb: Photography, Digital Technology, and Hybrid Art Forms	<i>Kantian Aesthetics II</i> (Chair: Iris Vidmar) Moran Godess- Riccitelli: From Natural Beauty to Moral Theology: Aesthetic Experience, Moral Ideal, and God in Immanuel Kant’s Third Critique	<i>Performativity and Performing Arts I</i> (Chair: Connell Vaughan) Sue Spaid: To be Performed: Recognizing Presentations of Visual Art as Goodmanean “Instances”	<i>Aesthetic Matters III</i> (Chair: Adam Andrzejewski) Rona Cohen: Jean-Luc Nancy: The Body Aesthetic
17.30 - 18.15	Pia Cordero: Phenomenology and Documentary Photography. Some Reflexions on Husserl’s Theory of the Image	Scott Robinson: Kantian Disinterest in Jacques Rancière’s Aesthetic Regime of Art	Catherine Robb: How to Perform Silence	Dan Eugen Ratiu: Everyday Aesthetics and its Dissents: The Experiencing Self, Intersubjectivity, and Life World
18.30 - 20.00	ESA General Assembly (room 111, 112 and 113)			
20.00 - 21.30	Reception			

The European Society For Aesthetics

13.06.2018 [THURSDAY]

Room	111	112	115	116
9.15 - 10.00	<i>Aesthetics in History</i> (Chair: Dan Eugen Ratiu) Matthew E. Gladden: Beyond Buildings: Developing an Ingardenian Systems-Theoretical Aesthetics of Future Biomimetic, Interactive Architectural Entities	Panel 1: <i>Susanne Langer`s Philosophy</i> (Chair: Tereza Hadravova) Ken Wilder: Rethinking Susanne Langer`s Virtual Space through a Performance Theory of Art	<i>Aesthetics, Emotions and Enactivism</i> (Chair: Karen Simecek) Irene Martinez Marin: Non-Standard Emotions and Aesthetic Understanding Fabian Dorsch Essay Prize Winner 2019	<i>Aesthetic Matters IV</i> (Chair: Pauline von Bonsdorff) Asmus Trautsch: Transformation und Transzendenz des Tragischen: Das Realtheater Milo Raus
10.00 - 10.45	Katerina Bantinaki, Anna Antaloudaki, Alexandra Athanasidou and Fotini Vassiliou: Plato`s conception of the image: alleviating the tension between theory and method	Randall Auxier: The Reception of Langer`s Idea of Primary Illusion and her Conception of Gestalt	Shannon Brick: Aesthetic Testimony, Authenticity and Emotion	Eleen M Deprez: The Curator as Author: Evaluating the Morality of Curated Exhibitions
10.45 - 11:30	Andrew Huddleston: The Cult of Beauty: What was Paterian Aestheticism?	Adrienne Dengerink Chaplin: Form as Logic, Art and Felling: Langer and the early Wittgenstein	Carlos Vara Sánchez: Rhythm and aesthetic experience: an enactive approach	Aurélie Debaene: Posing Skill: The Art Model as Creative Agent
11:30 - 12.00	Break			
Room	111	112	115	116
12.00 - 12.45	<i>Philosophy of Theatre</i> (Chair: Vitor Moura) Patrik Engisch: The Actor, the Acting, the Acted	<i>Philosophy of Photography and Film</i> (Chair: Adam Andrzejewski) Stefan Bird-Pollan: Bazin and Benjamin: Two Conceptions of the Revolutionary Character of Photography	<i>Philosophy of the Image</i> (Chair: Regina-Nino Mion) Caitlin Dolan: Seeing Things in Pictures, and Pictures in Things	<i>Art and Aesthetics I</i> (Chair: Ken Wilder) Sarka Lojdova: Embodiment and Wakeful Dreams – Danto`s Revisited Definition of Art in the Light of Costello`s Criticism

The European Society For Aesthetics

12.45 - 13.30	Jessica Jaques: Idées esthétiques et theatre engage: Les quatre petites filles de Pablo Picasso	Michael Young: Appreciation and Evaluative Criticism: Making the Case for Television Aesthetics	Marco Arienti: Is there life after Lopes' argument against pictorial resemblance?	Matthew Rowe: The use of Imaginary Artworks within Thought Experiments in the Philosophy of Art
13.30 - 15:00	Lunch			
15.00 - 16.30	Plenary Session (room 111, 112 and 113): Ruth Sonderegger (Vienna) Emancipation, normalization, or coercion? Aesthetic education from Kant to Spivak Chair: Elena Tavani			
16:30 - 16:45	Break			
Room	111	112	115	
16.45 - 17.30	<i>Philosophy of Music</i> (Chair: Vitor Moura) Nemesio Garcia-Carril: The Ontology of Music: Introducing the Hypothesis of Nested Types	<i>Aesthetic Matters V</i> (Chair: Iris Vidmar) Jens Dam Ziska: Artificial Creativity and Adversarial Networks	<i>Aesthetics and Style</i> (Chair: Connell Vaughan) Jakub Stejskal: Social Reality of Universal Style	
17.30 - 18.15	Małgorzata A. Szyszkowska: The Experience of Music: From Everyday Sounds to Aesthetic Enjoyment	Matilde Carrasco Barranco: Laughing at ugly people. On humour as the antithesis of human beauty	Lisa Giombini: Perceptible Authenticity. The Role of Style in Aesthetic Appreciation	
18.45 - 19.45	Guided tour of the Zachęta National Art Gallery			
20.00 - 22.30	ESA Conference Dinner, Zachęta National Art Gallery			

The European Society For Aesthetics

14.06.2018 [FRIDAY]

Room	111	112	115	116
9.15-10.00	<p><i>Panel 2: Learning from Fiction</i> (Chair: Regina-Nino Mion)</p> <p>Stacie Friend: Collaborating to Learn from Fiction</p>	<p><i>Aesthetic Matters VI</i> (Chair: Adam Andrzejewski)</p> <p>Monika Bokiniec: What can empirical aesthetics contribute to philosophical aesthetics and what it cannot – a tentative meta-analysis</p>	<p><i>Cavell's Aesthetics</i> (Chair: Stefan Bird-Pollan)</p> <p>Jochen Schuff: Aesthetics and Autobiography in Cavell</p>	
10.00-10.45	<p>Gregory Currie: Literature as Thought Experiment</p>	<p>Sjoerd van Tuinen: Mannerism: Two Contemporary Philosophical Evaluations</p>	<p>Pieter Shmugliakov: The Aesthetic Judgment "This is Art" in Cavell, de Duve, and Kant</p>	
10.45 - 11.15	Break			
11.15 - 12.00	<p><i>Philosophy of Literature III</i> (Chair: Karen Simecek)</p> <p>Philip Mills: The Force of Poetry</p>	<p><i>Aesthetics, Ethics and Politics II</i> (Chair: Vitor Moura)</p> <p>Xiaoyan Hu: Some Kantian Resonances to the Reconciliation of Aesthetic Autonomy and Moral Relevance in the Context of Classical Chinese Art</p>	<p><i>Aesthetic Judgment I</i> (Chair: Matilde Carrasco Barranco)</p> <p>Ronald Shusterman: To Be a Bat: Can Art Objectify the Subjective?</p>	<p><i>Contemporary Art Practices</i> (Chair: Elena Tavani)</p> <p>Elisa Caldarola: Understanding Site-Specific Art</p>
12.00 - 12.45	<p>Jeremy Page: Understanding: the Cognitive Value of Literature</p>	<p>Ines Kleesattel and Christoph Brunner: An Aesthetics of the Earth. Reframing Relational Aesthetics considering Critical Ecologies</p>	<p>Fabrice Métails: Relational Aesthetics and Phenomenologies of Otherness</p>	<p>Yaiza Ágata Bocos Mirabella: How can food be art? Eating as an aesthetic practice. A research proposal</p>
12.45 - 13.30	<p>Salvador Rubio Marco: Imagination, Possibilities and Aspects in Literary Fiction</p>	<p>Sabrina Muchová: The Irrational and Anti-Social Character of Aesthetic Subversion</p>	<p>Enrico Terrone: Documentaries, Docudramas, and Perceptual Beliefs</p>	<p>Polona Tratnik: Performing Interventions into Life Processes: The Presence of Living Entities in Biotechnological Art</p>

The European Society For Aesthetics

13:30 - 15:00	Lunch			
Room	111	112	115	116
15.00 - 15.45	<p><i>Philosophy of the Arts</i> (Chair: Pauline von Bonsdorff)</p> <p>James Hamilton: Atmospheres in Architecture and Scenography</p>	<p><i>Aesthetic Matters VII</i> (Chair: Iris Vidmar)</p> <p>Emanuele Arielli: Strategies of Irreproducibility</p>	<p><i>Aesthetic Judgment II</i> (Chair: Tereza Hadravova)</p> <p>María José Alcaraz León: Against a purely Epistemic Understanding of the Acquaintance Principle</p>	<p><i>Aesthetics and Dialectics II</i> (Chair: Connell Vaughan)</p> <p>Gerard Vilar: Aesthetic Artification as Cognification</p>
15.45 - 16.30	<p>Gregory Scott: "Melkine": dance::melody::msuci – New Principles of Dance Composition</p>	<p>Panos Paris: Beauty, Admiration, and Exemplarist Moral Theory</p>	<p>Ole Martin Skilleås: "True Judges": Depth of Justification and Aesthetic Dependence</p>	<p>Jason Yonover: Hegel and Irony</p>
16:30 - 16:45	Break			
16.45 - 18.15	<p>Plenary Session (room 111, 112 and 113):</p> <p>Lydia Goehr (Columbia)</p> <p>Painting in Waiting: Prelude to a Critical Philosophy of History and Art</p> <p>Chair: Francisca Pérez Carreño</p>			