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She has worked on the interpretation of the visual arts, and on contemporary theory of art. About those topics she wrote *Los placeres del Parecido. Icono y representación* (1988) and *Arte Minimal. Objeto y sentido* (2004). She has written a number of articles on aesthetics and the philosophy of art, and is the editor of *Estética después del fin del arte. Ensayos sobre Arthur Danto* (2006) y *Estética* (2013) She has also coedited with María J. Alcaraz *Significado, emoción y valor. Ensayos sobre Filosofía de la Música*, Madrid, 2010, and with I. Álvarez and J. Pérez-López *Expression in the Performing Arts*, Cambridge Scholars Publishing, 2011.

For the past ten years her research has focussed on artistic expression and its relation to aesthetic value. At present, she is the principal researcher of the Research Project "Aesthetic and Other Values in Art. The role of Expression", financed by the Spanish State Secretariat for Research, Development and Innovation.

She is a member of the European Society for Aesthetics and belonged to the ESA's first Executive Committee.