



European  
Society for  
Aesthetics

## CONFERENCE 2021\*

\*All sessions are in the Central European Time Zone (Berlin, Madrid)

### 21.06.2021/ Monday

9.30-10.00 **Opening**

<https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxCbkZUamppVIZ6OE9OUT09>

10.00-11.30 **Plenary Session**

**Bence Nanay**

*Aesthetic Experience as Achievement*

Chair: Francisca Pérez Carreño

<https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxCbkZUamppVIZ6OE9OUT09>

11.30-14.00 **Lunch break**

21.06.2021  
Monday

**Philosophy of Photography**

Chair: Pauline von Bonsdorff

<https://umurcia.zoom.us/j/97415144805>

**Philosophy of Music I**

Chair: Vítor Moura

<https://umurcia.zoom.us/j/99051728827>

**Aesthetics of German Idealism I**

Chair: Karen Simecek

<https://umurcia.zoom.us/j/96742288179>

**Aesthetic Matters I**

Chair: Adam Andrzejewski

<https://umurcia.zoom.us/j/92398304177>

14.00-14.45

**Mark Windsor**

*Photography and Pictorial Style*

**Elzė Sigutė Mikalonytė**

*Canberra Plan Methodology for  
Revisionary Ontology of Musical  
Works*

**Christina George**

*Good Taste and the Ideal: An  
Appeal to the Philosophical System*

**Alice Helliwell**

*The Aesthetics of AI Art*

*of F.W.J. Schelling in a Renewed  
Examination of Good Taste*

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14.45-15.30	<b>Lewis Wang</b> <i>How are We Morally Affected by Photographs of Violence and Suffering?</i>	<b>Uku Tooming</b> <i>Learning from Musical Expression</i>	<b>Flora Geerts</b> <i>Sensus Communis and Aesthetic Normativity in the Critique of the Power of Judgment</i>	<b>Ryan Wittingslow</b> <i>Using Philosophy of Technology to Talk about Art</i>
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15.30-15.40 Break

21.06.2021 Monday	<b>Philosophy of Literature, Poetry and Fiction I</b>  Chair: Iris Vidmar Jovanović <a href="https://umurcia.zoom.us/j/97415144805">https://umurcia.zoom.us/j/97415144805</a>	<b>Aesthetic Judgments</b>  Chair: Tereza Hadravova <a href="https://umurcia.zoom.us/j/99051728827">https://umurcia.zoom.us/j/99051728827</a>	<b>Aesthetics and the Sublime</b>  Chair: Connell Vaughan <a href="https://umurcia.zoom.us/j/96742288179">https://umurcia.zoom.us/j/96742288179</a>	<b>Aesthetic Matters II</b>  Chair: Adam Andrzejewski <a href="https://umurcia.zoom.us/j/9239830477">https://umurcia.zoom.us/j/9239830477</a>
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15.40-16.25	<b>Washington Morales Maciel</b> <i>Literary Cognitive Benefits as Undecidable Mental Models</i>	<b>Gerard Vilar</b> <i>Lyotard, Kant and Judgement</i>	<b>Hyo Won Seo</b> <i>A Tenable Theory of the Sublime</i>	<b>Jean Lin</b> <i>The Nature of Categories Resembling Art: The Difference between Hybrid, Appropriation, and Assimilation</i>
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16.25-17.10	<b>Salvador Rubio Marco</b> <i>Novels and Moral Knowledge: Henry James Evaluating Guy de Maupassant</i>	<b>2020 Fabian Dorsch Essay Prize</b> <b>Jeremy Page</b> <i>Aesthetic Judgement and Aesthetic Understanding</i>	<b>Ghoncheh Azadeh</b> <i>The Phenomenal Sublime</i>	<b>Šárka Lojdová</b> <i>External Beauty vs. Beauty as an Inflector in Arthur Danto's The Abuse of Beauty</i>
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17.10-17.20 Break

21.06.2021 Monday	<b>Philosophy of Literature, Poetry and Fiction II</b> Chair: Iris Vidmar Jovanović <a href="https://umurcia.zoom.us/j/97415144805">https://umurcia.zoom.us/j/97415144805</a>	<b>Aesthetic Production, Creativity and Authorship I</b> Chair: Pauline von Bonsdorff <a href="https://umurcia.zoom.us/j/99051728827">https://umurcia.zoom.us/j/99051728827</a>	<b>Philosophy of Pictures I</b> Chair: Regina-Nino Mion <a href="https://umurcia.zoom.us/j/96742288179">https://umurcia.zoom.us/j/96742288179</a>	<b>Aesthetic Matters III</b> Chair: Tereza Hadravova <a href="https://umurcia.zoom.us/j/92398304177">https://umurcia.zoom.us/j/92398304177</a>
17.20-18.05	<b>Philip Mills</b> <i>Parasites and Viruses: Poetry as Performative Dispositif</i>	<b>Bettina Bohle</b> <i>What is (the Purpose of) Artistic Innovation?</i>	<del><b>Caitlin Dolan</b></del> <del><i>Pictorial Realism, Information, and Specificity</i></del> cancelled	<b>Michael Young</b> <i>Making Us Wait...The Harmonics of Suspense</i>
18.05-18.50	<b>Nils Franzén / Karl Bergman</b> <i>The Force of Fictional Discourse</i>	<b>María José Alcaraz León</b> <i>Not on My Name: On Some Conditions for Having an Artistic Voice</i>	<b>Sara Matetich</b> <i>S.o.S. – Simulation of Sight</i>	<b>Jacopo Frascaroli</b> <i>Do We Need a Predictive Processing Account of Aesthetic Experience?</i>
18.50-19.00	Break			
19.00-19.30	<b>ESA Assembly (for all participants and members of the ESA society)</b> <a href="https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxCbkZUampVIZ6OE9OUT09">https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxCbkZUampVIZ6OE9OUT09</a>			

## 22.06.2021/ Tuesday

22.06.2021 Tuesday	<b>Philosophy of Pictures II</b> Chair: Regina-Nino Mion <a href="https://umurcia.zoom.us/j/97415144805">https://umurcia.zoom.us/j/97415144805</a>	<b>Philosophy of Music II</b> Chair: Pauline von Bonsdorff <a href="https://umurcia.zoom.us/j/99051728827">https://umurcia.zoom.us/j/99051728827</a>	<b>Aesthetics of German Idealism II</b> Chair: Francisca Pérez Carreño <a href="https://umurcia.zoom.us/j/96742288179">https://umurcia.zoom.us/j/96742288179</a>	<b>Aesthetic Matters IV</b> Chair: Connell Vaughan <a href="https://umurcia.zoom.us/j/92398304177">https://umurcia.zoom.us/j/92398304177</a>
9.30-10.15	<b>Maarten Steenhagen</b> <i>Minimalism about Images: Mirrors, Photographs &amp; Paintings</i>	<b>Asmus Trautsch</b> <i>The Joyful Experience of our Expressive Power in Poetry and Music</i>	<b>Monika Jovanović</b> <i>Beyond Internalism-Externalism Dispute on Aesthetic Experience: A Return to Kant</i>	<b>Onerva Kiianlinna</b> <i>Contradiction that never was: Epigenetics versus Modularity in Evolutionary Aesthetics</i>
10.15-11.00	<b>Luca Marchetti</b> <i>Grounding Predictions. Streaks, Speed-Lines and the Depiction of Motion in Static Images</i>	<b>Rosa Fernández</b> <i>Hermeneutic Truth in Contemporary Opera</i>	<b>Larissa Berger</b> <i>Kant's Account of Emotional Art</i>	<b>Mateusz Salwa</b> <i>Gardens: Ontology and Aesthetic Experience</i>
11.00-11.15	<b>Break</b>			
22.06.2021 Tuesday	<b>Philosophy of Pictures III</b> Chair: Regina-Nino Mion <a href="https://umurcia.zoom.us/j/97415144805">https://umurcia.zoom.us/j/97415144805</a>	<b>Philosophy of Music III</b> Chair: Pauline von Bonsdorff <a href="https://umurcia.zoom.us/j/99051728827">https://umurcia.zoom.us/j/99051728827</a>	<b>Aesthetics of German Idealism III</b> Chair: Connell Vaughan <a href="https://umurcia.zoom.us/j/96742288179">https://umurcia.zoom.us/j/96742288179</a>	<b>Aesthetic Matters V</b> Chair: Karen Simecek <a href="https://umurcia.zoom.us/j/92398304177">https://umurcia.zoom.us/j/92398304177</a>
11.15-12.00	<b>Jakub Stejskal</b> <i>What is an Image Format?</i>	<b>Alessandro Bertinetto</b> <i>Failure as Success: The Aesthetic Paradox of Artistic Improvisation</i>	<b>Jennifer Dobe</b> <i>Moral Spectatorship in Kant's Aesthetics</i>	<b>Christopher Earley</b> <i>What is 'Contemporary' in Contemporary Art?</i>
12.00-12.45	<b>Federico Fantelli</b>	<b>Marcello Ruta</b>	<b>Aesthetics and Pandemia</b>	<b>Aurélie Debaene</b>

	<i>Pictorial Presentation: esse est percipi?</i>	<i>Pragmatism without Descriptivism: An Externalist Account of Musical Ontology</i>	Chair: Connell Vaughan <a href="https://umurcia.zoom.us/j/96742288179">https://umurcia.zoom.us/j/96742288179</a> <b>Mojca Puncer</b> <i>Virus as Metaphor: The Art World under Pandemia</i>	<i>Object of Attention: On the Inescapable Objectifying Nature of Modelling</i>
12.45-13.30		<b>James Lewis</b> <i>The Musicality of Speech</i>	<b>Marta Maliszewska</b> <i>Reclaiming Public Space – Street Art as a Tool of Social Change in the Pandemic Times</i>	<b>Remei Capdevila-Werning / Sanna Lehtinen</b> <i>A First Approach to Intergenerational Aesthetics: Theoretical Stakes, Practical Examples, and Future Research Avenues</i>
13.30-15.00	Lunch break			
22.06.2021 Tuesday	<b>Aesthetic and Morality</b> Chair: Francisca Pérez Carreño <a href="https://umurcia.zoom.us/j/97415144805">https://umurcia.zoom.us/j/97415144805</a>	<b>Philosophy of Music IV</b> Chair: Elena Tavani <a href="https://umurcia.zoom.us/j/99051728827">https://umurcia.zoom.us/j/99051728827</a>	<b>Aesthetics of Design</b> Chair: Connell Vaughan <a href="https://umurcia.zoom.us/j/96742288179">https://umurcia.zoom.us/j/96742288179</a>	<b>Aesthetic Production, Creativity and Authorship II</b> Chair: Adam Andrzejewski <a href="https://umurcia.zoom.us/j/92398304177">https://umurcia.zoom.us/j/92398304177</a>
15.00-15.45	<b>James Hamilton</b> <i>One Moral Problem about Theater</i>	<b>Darío Loja</b> <i>A Brief Insight into the Musical Role of Non-Tonal Aspects</i>	<b>Judith-Frederike Popp</b> <i>Aesthetic Self-Determination – Becoming a Person through Art and Design</i>	<b>Emanuele Arielli</b> <i>Creativity and the Machine</i>

15.45-16.30	<b>David Collins</b> <i>A Collingwoodian Take on the Moralism/Autonomism Debate</i>	<b>Andrés Luna</b> <i>What is Wrong with Appearance Emotionalism's Account of Emotional Response (to Musical Expressiveness)?</i>	<b>Lucía Jiménez Sánchez</b> <i>Fittingness, Patterns of Use, and the Aesthetic Appreciation of Design</i>	<b>Jochen Schuff</b> <i>Art as Making and Performing: Paul Valéry</i>
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16.30-16.40 Break

16.40-18.10 **Plenary Session**

**David Davies**

*Explananda for an Ontology of Multiple Artworks*

Chair: Karen Simecek

<https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxCbkZUampVIZ6OE9OUT09>

18.10-18.15 Break

18.15-19.45 **Book Release:** Routledge Handbook of Philosophy and Improvisation in the Arts

<https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxCbkZUampVIZ6OE9OUT09>

## 23.06.2021/ Wednesday

23.06.2021  
Wednesday

**Philosophy of Music V**

Chair: Daniel M. Feige

<https://umurcia.zoom.us/j/99051728827>

**Aesthetics, Politics and Morality**

Chair: Iris Vidmar Jovanović

<https://umurcia.zoom.us/j/96742288179>

**Aesthetic Matters VI**

Chair: Karen Simecek

<https://umurcia.zoom.us/j/92398304177>

9.30-10.15	<b>Eran Guter / Inbal Guter</b> <i>Let's Face the Music: Nested-Worlds, Thoughtwriting and Enactivism</i>	<b>Jessica Jaques</b> <i>On Deconstruction and Construction in Picasso's Las Meninas: Political Reasons and Death Exorcisms in 1957</i> <i>Barcelona's Suite</i>	<b>Elisa Caldarola</b> <i>The Medium of Installation Art</i>	
10.15-11.00	<del><b>Charles Lebeau-Henry</b> <i>Nietzsche's Critique of the Religious Affects in Music</i></del> cancelled	<b>Lisa Schmalzried</b> <i>Deception, Lie, and Sentimentality: The Immorality Criticism of Kitsch</i>	<b>Kenneth Wilder</b> <i>The Locative Function of Situated Art</i>	
11.00-11.15	Break			
23.06.2021 Wednesday	<b>Aesthetic Matters VII</b> Chair: Vítor Moura <a href="https://umurcia.zoom.us/j/97415144805">https://umurcia.zoom.us/j/97415144805</a>	<b>Aesthetics and the Limits of Representation</b> Chair: Elena Tavani <a href="https://umurcia.zoom.us/j/99051728827">https://umurcia.zoom.us/j/99051728827</a>	<b>Aesthetic Rationality and the Value of Art</b> Chair: Daniel M. Feige <a href="https://umurcia.zoom.us/j/96742288179">https://umurcia.zoom.us/j/96742288179</a>	<b>Philosophy of Film</b> Chair: Adam Andrzejewski <a href="https://umurcia.zoom.us/j/92398304177">https://umurcia.zoom.us/j/92398304177</a>
11.15-12.00	<b>Yi Ding</b> <i>A Brief History of the Reception of Laocoon in China: From the Perspective of "Poetical Picture"</i>	<b>Piotr Kozak</b> <i>What Cannot be Imagined?</i>	<b>Matilde Carrasco-Barranco</b> <i>Functional Beauty and the Appreciation of Art</i>	<b>Diana Neiva</b> <i>Cinematic Thought Experiments and the Bold "Film as Philosophy" Thesis</i>
12.00-12.45	<b>Karel Stibral</b> <i>Johann Georg Sulzer – A Forgotten Father of Environmental Aesthetics</i>	<b>Federica Mure</b> <i>Unthinkable Images. Visual Representation and the Limits of Knowledge in Martin Heidegger's Aegean Goddess and Walter Benjamin's Winged Creature</i>	<b>Ingrid Vendrell Ferran</b> <i>Aesthetic Pleasure and Aesthetic Value</i>	<b>Enrico Terrone</b> <i>Observers and Narrators in Fiction Film</i>

12.45-13.30	<b>Katarzyna Weichert</b> <i>Malicious Schematism – Ambiguity of Representation and Capturing the Play of Imagination</i>	<b>Irene Martínez Marín</b> <i>Akrasia and the Structure of Aesthetic Rationality</i>	<b>Mario Sluga</b> <i>Some Thoughts on whether Fiction Film Influences Real-Life Beliefs</i>
13.30-15.00	Lunch break		
23.06.2021 Wednesday	<b>Aesthetic Matters VIII</b> Chair: Adam Andrzejewski <a href="https://umurcia.zoom.us/j/97415144805">https://umurcia.zoom.us/j/97415144805</a>	<b>Philosophy of Music VI</b> Chair: Elena Tavani <a href="https://umurcia.zoom.us/j/99051728827">https://umurcia.zoom.us/j/99051728827</a>	<b>Aesthetics of Architecture</b> Chair: Vítor Moura <a href="https://umurcia.zoom.us/j/96742288179">https://umurcia.zoom.us/j/96742288179</a>
		<b>Philosophy of Pictures IV</b> Chair: Regina-Nino Mion <a href="https://umurcia.zoom.us/j/92398304177">https://umurcia.zoom.us/j/92398304177</a>	
15.00-15.45	<b>Laura Di Summa</b> <i>The Way We Collect. Looking for the Personal in the Rise of Private Collections</i>	<b>2021 Fabian Dorsch Essay Prize</b> <b>Nemesio G. C. Puy</b> <i>Interpretive Authenticity: Performances, Versions and Ontology</i>	<b>Zsolt Batori / Borbala Jasz</b> <i>Architectural Objects and their Meaning Types</i>
15.45-16.00	Break		
16.00-17.30	<b>Plenary Session</b> <b>Erika Fischer-Lichte</b> <i>Transformative Aesthetics</i> Chair: Vítor Moura <a href="https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxCbkZUampVIZ6OE9OUT09">https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxCbkZUampVIZ6OE9OUT09</a>		