

Dr. Daniel Martin Feige
Institute of Philosophy • Free University Berlin
Habelschwerdter Allee 30 • 14195 Berlin

Education

University of Frankfurt am Main	2005-2009	PhD in Philosophy on Hegel's Philosophy of art ("Summa cum Laude")
University of Giessen	1999-2005	Philosophy, German Literature, Psychology M.A. in Philosophy on Gadamer and Foucaults Hermeneutics ("with distinction")
University of Amsterdam	1998-1999	Jazz Piano

Academic Appointments

Free University Berlin	2009ff	Lecturer and Research Assistant at the Collaborative Research Centre 626, "Aesthetic Experience and the Dissolution of Artistic Limits" (Chair of G.W. Bertram)
University of Frankfurt am Main	2005-2008	Graduate Assistant (Chair of M. Seel)
University of Giessen	2002-2005	Student Assistant (Chair of M. Seel)

Areas of Specialization

Philosophy of Art and Aesthetics (Continental and Analytic)
Philosophy of the Arts (Music, esp. Jazz; Film, Literature and Computer Games)
German Idealism (esp. Hegel and Kant)
Hermeneutics (esp. Heidegger, Gadamer and McDowell)
Philosophy of Culture, Philosophy of History and Philosophical Anthropology
Philosophy of Language, Philosophy of Practice and Social Philosophy

Scholarships

Undergraduate Scholarship from the German National Academic Foundation	2002-2005
Graduate Scholarship from the German National Academic Foundation	2005-2008

Selected Publications

A. Monographs

1. Aesthetics of Computer Games [Computerspiele. Eine Ästhetik]. Berlin: Suhrkamp 2015 (forthc.).
2. Philosophy of Jazz [Philosophie des Jazz]. Berlin: Suhrkamp 2014.
3. Art as Self-Understanding [Kunst als Selbstverständigung]. Münster: Mentis 2012.

B. Edited Books

1. Music and Narration [Musik und Narration], co-edited with Frederic Döhl, Bielefeld: Transcript 2015 (forthc.).
2. Contours of the Work of Art. On the Question of Relevanz and Contingency [Konturen des Kunstwerks. Zur Frage nach Relevanz und Kontingenz], co-edited with Frederic Döhl, Thomas Hilgers and Fiona McGovern, München: Fink 2013.
3. Forms of Cultural Change [Formen kulturellen Wandels], co-edited with Stefan Deines and Martin Seel, Bielefeld: Transcript 2012.

C. Journal Articles [Recent]

1. Aesthetic Objectivity. A hermeneutical Analysis [Ästhetische Objektivität. Eine hermeneutische Analyse], in: Deutsche Zeitschrift für Philosophie (forthc.).
2. Form and History. On Hegels Aesthetics, in: Aesthetic Investigations (forthc.).
3. On the Ontology of Pop-Music [Zur Ontologie der Popmusik], in: Musik & Ästhetik (forthc.).
4. Arthur C. Dantos Philosophy of Art. A critical Re-Evaluation [Arthur C. Dantos Kunstphilosophie. Eine kritische Bestandsaufnahme], with Katharina Bahlmann, in: Zeitschrift für Kulturphilosophie 2/2014, pp. 323-341.
5. Jazz as artform [Jazz als künstlerische Musik], in: Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft 1/2014, pp. 29-47.
6. Computer Games as Works of Art, in: Johannes Fromme and Alexander Unger (ed.), Computer Games and New Media Cultures. A Handbook of Digital Games Studies, Springer: Berlin 2012, pp. 93-106.