

**ESA CONFERENCE 2013 PRAGUE**

<b>I DAY June 17th</b>	Room#200 (100)	Room#300 (100)	Room#111 (40)	Room#215 (40)
8:00	REGISTRATION			
9:00 – 9:30	OPENING			
9:30 – 11:00	PLENARY SESSION 1 (Chair: Robert Hopkins)  <u><a href="#">Tomáš Hlobil (Univerzita Karlova v Praze)</a></u>  <u><a href="#">250 Years of Aesthetics at Prague University: How the History of the Teaching of Aesthetics Has Evaded Its Historians</a></u>			
11:00– 11:15	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
11:15–12:15	<b>Music 1</b> (Chair: Zsolt Batori)  Eran Guter <u><a href="#">Wittgenstein’s critique of the music of his time</a></u>	<b>The Art (in) Question 1</b> (Chair: Alessandro Bertinetto)  Stefan Deines <u><a href="#">Grenzfälle der Kunst. Ist eine Definition des Kunstbegriffs möglich - und ist sie wünschenswert?</a></u>	<b>Art and Morality</b> (Chair: Matilde Carrasco)  Daniel Jerónimo Tobón Giraldo <u><a href="#">On Art, Compassion, and Memory</a></u>	<b>Kant’s Aesthetics</b> (Chair: Joseph Früchtl)  Gene Fendt <u><a href="#">Ancient poetics and Kantian judgments of the beautiful</a></u>
12:15– 13:15	<b>Music 1</b> (Chair: Zsolt Batori)  Aaron Yarmel <u><a href="#">Mechanistic Explanations in Music Theory: Lessons from Biology and Physical</a></u>	<b>The Art Question 1</b> (Chair: Alessandro Bertinetto)  Annelies Monseré <u><a href="#">Disentangling Borderline Cases of Art</a></u>	<b>Art and Morality</b> (Chair: Matilde Carrasco)  Ronald Shusterman <u><a href="#">Less Than Greek : Art, Perfection and Metaethics (On Berys Gaut)</a></u>	<b>Kant’s Aesthetics</b> (Chair: Joseph Früchtl)  Sophie Menasse <u><a href="#">The Undetermined Concept as Constitutive of Kant’s Aesthetic</a></u>

	<a href="#">Geology</a>			<a href="#">Judgement</a>
13:15 –14:45	LUNCH	LUNCH	LUNCH	LUNCH
14:45 –15:45	<p><b>Image and Text</b> (Chair: Stepan Kubalik)</p> <p>Noel Fitzpatrick <a href="#">Pharmacologies of Images and Texts</a></p>	<p><b>The Art (in) Question 1</b> (Chair: Josef Sebek)</p> <p>Andrea Sakoparnig <a href="#">Aesthetic objectivity and the plurality of arts</a></p>	<p><b>Art and Morality</b> (Chair: Fabian Dorsch)</p> <p>Karen Simecek <a href="#">Moral Value and Meaning Making in Poetry</a></p>	<p><b>Kant's Aesthetics</b> (Chair: Matilde Carrasco)</p> <p>Diarmuid Costello <a href="#">Kant and the Problem of Strong Non-Perceptual Art</a></p>

15:45– 16:45	<p><b>Image and Text</b> (Chair: Stepan Kubalik)</p> <p>Alberto Martinengo <a href="#">From the Linguistic Turn to the Iconic Turn: Hermeneutics Facing “Third Copernican Revolution”</a></p>	<p><b>The Art (in) Question 1</b> (Chair: Josef Sebek)</p> <p>Bryant Rodemich <a href="#">Heidegger’s Riddle: On the Mystery of the Origin and Future of Art</a></p>	<p><b>Art and Morality</b> (Chair: Fabian Dorsch)</p> <p>Lisa Katharin Schmalzried <a href="#">Inner Beauty–The Friendship-Hypothesis</a></p>	<p><b>Kant’s Aesthetics</b> (Chair: Matilde Carrasco)</p> <p>Stefan Bird-Pollan <a href="#">Kant’s Judgments of Beauty and Judgments of Morality</a></p>
16:45- 17:00	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
17:00 –18:00	<p><b>Film 1</b> (Chair: Ondrej Dadejik)</p> <p>Amedeo D’Adamo <a href="#">Dantean Space In The Cities Of Cinema - The Narrative Building-Codes of Three Kinds Of Projected Space in Films and Videogames</a></p>	<p><b>The Art (in) Question 1</b> (Chair: Zsolt Batori)</p> <p>Tibor Bárány <a href="#">“This is not art”: Should we go revisionist about works of art?</a></p>	<p><b>Garden and Architecture</b> (Chair: Kalle Puolakka)</p> <p>Remei Capdevila-Werning <a href="#">Constructing the Absent: Preservation and Restoration of Architecture</a></p>	<p><b>Kant’s Aesthetics</b> (Chair: Joseph Früchtl)</p> <p>Mojca Kuplen <a href="#">The Aesthetic of Ugliness: A Kantian Perspective</a></p>
18:00-19:00	<p><b>Film 1</b> (Chair: Ondrej Dadejik)</p> <p>Mario Slugan <a href="#">Further Thoughts on Cavell’s Ontology of Film</a></p>	<p><b>The Art (in) Question 1</b> (Chair: Zsolt Batori)</p> <p>Georg Bertram <a href="#">Kant and Hegel on Aesthetic Reflexivity</a></p>	<p><b>Garden and Architecture</b> (Chair: Kalle Puolakka)</p> <p>Mateusz Salwa <a href="#">The Garden as a Performance</a></p>	<p><b>Kant’s Aesthetics</b> (Chair: Joseph Früchtl)</p> <p>Robert Clewis <a href="#">Tracing Beauty and Reflective Judgment in Kant’s Anthropology Lectures</a></p>
19:30 ESA Conference Dinner				

II DAY June 18th	Room#200 (100)	Room#300 (100)	Room#111 (40)	Room#215 (40)
9:00-10:00	<p><b>Aesthetic Metaphors &amp; Concepts 1</b> (Chair: Alessandro Bertinetto)</p> <p>Hanna Kim <a href="#">Experimental Aesthetics: Impossible Metaphors</a></p>	<p><b>Fiction, Narrativity, Imagination</b> (Chair: Zsolt Batori)</p> <p>Petr Kotatko <a href="#">Fiction, Reality and Radical Narration</a></p>	<p><b>Taste, Judgement and Aesthetic Experience 1</b> (Chair: Joseph Früchtl)</p> <p>Melissa Theriault <a href="#">Of Hume and Omnivores: A Contemporary Look at the Notion of Taste</a></p>	<p><b>Film 2</b> (Chair: Fabian Dorsch)</p> <p>Amedeo D'Adamo <a href="#">Building the Eye of Immediacy, Take One : The History and Aesthetics of Neorealism in a Box on Your Head</a></p>
10:00-11:00	<p><b>Music 2</b> (Chair: Alessandro Bertinetto)</p> <p>Mario Videira <a href="#">Kant et la pensée musicale du Romantisme Allemand</a></p>	<p><b>Fiction, Narrativity, Imagination</b> (Chair: Zsolt Batori)</p> <p>Zsófia Zvolenszky <a href="#">Abstract Artifact Theory about Fictional Characters Defended: Why Sainsbury's Category-Mistake Objection is Mistaken</a></p>	<p><b>Taste, Judgement and Aesthetic Experience 1</b> (Chair: Joseph Früchtl)</p> <p>Alfred Archer <a href="#">Aesthetic Judgements and Motivation</a></p>	<p><b>Film 2</b> (Chair: Fabian Dorsch)</p> <p>Ken Wilder <a href="#">Film as Measure</a></p>
11:00-11:15	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
11:15 –12:45	<p>PLENARY SESSION 2 (Chair Francisca Pérez-Carreño)</p> <p><b>Paolo D'Angelo</b> <b>(Università degli Studi Roma Tre)</b></p> <p><a href="#">Aesthetics as Philosophy of Experience</a></p>			

12:45-14:15	LUNCH	LUNCH	LUNCH	LUNCH
14:15-15:15	<p><b>The Art (in) Question 2</b> (Chair: Dan Eugen Ratiu)</p> <p>Mónica Uribe <a href="#">Perception and interpretation in the aesthetic experience of art</a></p>	<p><b>Fiction, Narrativity, Imagination</b> (Chair: Fabian Dorsch)</p> <p>Cain Todd <a href="#">Literary Fiction, Attention, and Epistemic Emotions</a></p>	<p><b>Taste, Judgement and Aesthetic Experience 2</b> (Chair: Tereza Hadravova)</p> <p>Elena Tavani <a href="#">Aesthetics and Politics of Appearance</a></p>	<p><b>Artistic Expression</b> (Chair: Kalle Puolakka)</p> <p>María José Alcaraz León <a href="#">Truth and Artistic Expression</a></p>

15:15-16:15	<b>The Art (in) Question 2</b> (Chair: Dan Eugen Ratiu)  Matthew Rowe <a href="#">Experience and Testimony in the Criticism of Conceptual Art</a>	<b>Fiction, Narrativity, Imagination</b> (Chair: Fabian Dorsch)  Margrethe Bruun Vaage <a href="#">Token and type verisimilitude</a>	<b>Taste, Judgement and Aesthetic Experience 2</b> (Chair: Tereza Hadravova)  Pavel Zahrádka <a href="#">Criticism of Aesthetic Hierarchism and its Consequences for Aesthetics and Art Criticism</a>	<b>Artistic Expression</b> (Chair: Kalle Puolakka)  Francisca Pérez-Carreño <a href="#">Expressiveness without expression? Lopes and Robinson on pictorial expression</a>
16:15– 16:30	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
16:30 –17:30	<b>The Art (in) Question 2</b> (Chair: Dan Eugen Ratiu)  Alessandro Bertinetto <a href="#">On Aesthetic and Artistic Luck</a>	<b>Fiction, Narrativity, Imagination</b> (Chair: Zsolt Batori)  Yujia Song <a href="#">Understanding a Person: From Fiction to Real Life</a>	<b>Themes from Collingwood</b> (Chair: Jakub Stejskal)  Damla Donmez <a href="#">Collingwood and “Art Proper”: From Idealism to Consistency</a>	<b>French Aesthetics</b> (Chair: Joseph Früchtl)  Judith Wambacq <a href="#">Proust’s Artistic Ontology. A Comparison of Merleau-Ponty’s and Deleuze’s Readings of Proust’s Recherche</a>
17:30-18:30	<b>The Art (in) Question 2</b> (Chair: Dan Eugen Ratiu)  Adam Andrzejewski <a href="#">Artifiction and its Inspirations for the Art Ontology</a>	<b>Fiction, Narrativity, Imagination</b> (Chair: Zsolt Batori)  Jerome Pelletier <a href="#">The Imagined and the Fictional</a>	<b>Themes from Collingwood</b> (Chair: Jakub Stejskal)  David Collins <a href="#">Expressing a Certain Vision: James, Collingwood and the Value of Aesthetic Activity</a>	<b>French Aesthetics</b> (Chair: Joseph Früchtl)  Ulrich Seeberg <a href="#">Das Sehen der Blinden - Derrida als Kunsttheoretiker</a>
18:30-18:45	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
18:45-20:00	ESA GENERAL ASSEMBLY			
<b>III DAY</b>	Room#200	Room#300	Room#111	Room#215

<b>June 19th</b>	(100)	(100)	(40)	(40)
9:00-10:00	<p><b>The Experience of Pictures</b> (Chair: John Zeimbekis)</p> <p>Andreea Smaranda Aldea <a href="#">Thinking about Depiction – Phenomenological Reflections on Imaging Consciousness</a></p>	<p><b>The Art (in) Question 3</b> (Chair: Matilde Carrasco)</p> <p>Robert Stecker <a href="#">Aesthetic Autonomy and Artistic Heteronomy</a></p>	<p><b>Taste, Judgement and Aesthetic Experience 3</b> (Chair: Jakub Stejskal)</p> <p>Attila Mraz <a href="#">Does Ought Imply Can in Aesthetics?</a></p>	<p><b>Aesthetic Metaphors &amp; Concepts</b> (Chair: Robert Hopkins)</p> <p>Shen-Yi Liao and Aaron Meskin <a href="#">What is the Matter with Aesthetic Adjectives?</a></p>
10:00-11:00	<p><b>The Experience of Pictures</b> (Chair: John Zeimbekis)</p> <p>Regina-Nino Kurg <a href="#">The subject in positional depiction. Edmund Husserl’s theory of depiction revised</a></p>	<p><b>The Art (in) Question 3</b> (Chair: Matilde Carrasco)</p> <p>Alicia Bermejo Salar <a href="#">The analogy between artistic and linguistic meaning: the linguistic model of intentionalism revisited</a></p>	<p><b>Taste, Judgement and Aesthetic Experience 3</b> (Chair: Jakub Stejskal)</p> <p>Connell Vaughan <a href="#">Public Galleries; the Politicised Nature of Publicness in Contemporary Art Practice and Aesthetic Theory</a></p>	<p><b>Aesthetic Metaphors &amp; Concepts</b> (Chair: Robert Hopkins)</p> <p>Isidora Stojanovic <a href="#">‘Provocative’, ‘astonishing’ and ‘subtle’: on the semantic structure of aesthetic adjectives</a></p>
11:00-11:15	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
11:15 –12:45	<p>PLENARY SESSION III (Chair: John Zeimbekis)</p> <p><a href="#">Maria Elisabeth Reicher-Marek (Philosophisches Institut der RWTH Aachen)</a> <a href="#">Actual meaning objectivism</a></p>			
12:45-14:30	LUNCH	LUNCH	LUNCH	LUNCH

14:30-15:30	<b>PANEL</b> <a href="#">Estetika Panel Discussion: Quality in Journal Publishing</a>			
15:30-16:30	<b>PANEL</b> <a href="#">Estetika Panel Discussion: Quality in Journal Publishing</a>			
16:30– 16:45	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
16:45-17:45	<b>The Experience of Pictures</b> (Chair: John Zeimbekis)  Enrico Terrone <a href="#">Originally Nested. Twofoldness and Twotierness in the Experience of Pictures</a>	<b>Themes from Goodman</b> (Chair: Kalle Puolakka)  Kristina Soldati <a href="#">Dancespecific aspects in the tradition of the symboltheory of Nelson Goodman</a>	<b>The Art (in) Question 3</b> (Chair: Martin Kaplicky)  Gulizar Karahan Balya <a href="#">The Death of the Artist: Nietzschean Approach to Aesthetics</a>	<b>Aesthetic Metaphors &amp; Concepts 2</b> (Chair: Dan Eugen Ratiu)  Tomas Kulka <a href="#">Kitsch and Aesthetic Infantilism</a>
17:45-18:45	<b>The Experience of Pictures</b> (Chair: John Zeimbekis)  Edward Winters <a href="#">Pictorial Content and its Look</a>	<b>Themes from Goodman</b> (Chair: Kalle Puolakka)  David Davies <a href="#">‘Neo-Goodmanian’ aesthetics and the problem of ‘fast art’</a>	<b>The Art (in) Question 3</b> (Chair: Martin Kaplicky)  Ling Zhu <a href="#">The Tension Structures of Consciousness as the Subject of Art: An Interpretation of the Central Thesis of Susanne Langer’s Aesthetic Theory</a>	<b>Aesthetic Metaphors &amp; Concepts 2</b> (Chair: Dan Eugen Ratiu)  Alexia Bretas <a href="#">The Eternal Return of the New: The Aesthetics of Fashion in Walter Benjamin</a>

18:45-19:00 FINAL GET TOGETHER					