



28.06.2022/ Tuesday

9.30-10.00 Opening

A-101 (1st floor)

10.00-11.30 Plenary Session

Emmanuel Alloa

Sharing Perspectives. Points of View in Art and Philosophy

Chair: Francisca Pérez Carreño

A-101 (1st floor)

11.30-12.00 Coffee break **A-500** (5th floor)

28.06.2022 Tuesday	Philosophy of Photography Chair: Alberto Voltolini A-501 (5th floor)	Philosophy of Art Chair: Alessandro Bertinetto A-502 (5th floor)	Topics in the History of Aesthetics I Chair: Jakub Stejskal A-402 (4th floor)	Aesthetic Matters I Chair: Matilde Carrasco Barranco A-403 (4th floor)
12.00-12.45	Zolt Bátori <i>Photographic Abstraction</i>	Aviv Reiter <i>Wittgenstein and the Threat of Private Meaning in Art</i>	David Collins <i>Post-Romantic Conceptions of Artistic Expression: Dewey, Collingwood, and Merleau-Ponty</i>	Eva Schürmann <i>The Topicality of Whitehead's Aesthetics</i>
12.45-13.30	Marta Maliszewska <i>Epistemic Injustice and Somaesthetics in Photography</i>	Nemesio G. C. Puy <i>Ethical Issues on Musical Appropriation</i>	Viviana Galletta <i>The Laocoön and the Devil: A Path through the Franciscus Hemsterhuis' Letter on Sculpture</i>	Vítor Guerreiro <i>No Such Thing as Art: Skill, Form and Human Experience</i>

13.30-15.00 Lunch break

28.06.2022 Tuesday	Aesthetics and the Anthropocene Chair: Matilde Carrasco Barranco A-501 (5th floor)	Philosophy of Theatre Chair: Eva Schürmann A-502 (5th floor)	Aesthetics and Queer Theory Chair: Pauline von Bonsdorff A-402 (4th floor)	Aesthetic Matters II Chair: Daniel Martin Feige A-403 (4th floor)
15.00-15.45	Marta Benenti and Lisa Giombini <i>Persuasive Narratives. Fiction in the Time of Climate Change</i>	Matthew DeCoursey <i>On the Two Artistic Media of the Play Text</i>		Uku Tooming <i>Is the Value of Good Bad Art a Solitary Value?</i>
15.45-16.30	Asmus Trautsch <i>The Problem of Scale for Art in the Anthropocene</i>	Clive Cazeaux <i>The Contradiction of Audio Drama</i>	Philip Mills <i>Viral Poetics and Queer Theory: Paul Preciado, Maggie Nelson, Kae Tempest</i>	Nathan Wildman <i>Formal Fictional Truths, Glitches, and Missingno</i>

16.30-16.45 Coffee break **A-500** (5th floor)

28.06.2022 Tuesday	PANEL Chair: Daniel Martin Feige A-501 (5th floor)	Aesthetics and Critical Theory Chair: Elena Tavani A-502 (5th floor)	Aesthetics and Feminist Theory Chair: Zsolt Bátori A-402 (4th floor)	Aesthetic Matters III Chair: Vítor Moura A-403 (4th floor)
16.45-17.30	Pauline von Bonsdorff, Anu Besson, Johan Kalmanlehto and Kaisa Mäki-Petäjä <i>Aesthetic Practices: Perspectives on Temporality</i>	Elettra Villani <i>The Category of the Aesthetic. Considerations on Theodor W. Adorno's Reading of Kierkegaard</i>	Jana Kukaine <i>Gut Feelings and Visceral Aesthetics in Postsocialist Feminism</i>	Federico Fantelli <i>The Faces of Caricature</i>
17.30-18.15		Rolando Vitali <i>The Aesthetic Field as Social Mediation. Adorno and Benjamin and the Aesthetic Critique of Everyday Life</i>	Mariliis Elizabeth Holzmänn <i>An Alien Phenomenology of Object Oriented Aesthetics and Vehicular Attraction in Julia Ducournau's Titane (2021)</i>	Sonia Emilia Mihai <i>Ontological Experience and Users' Identity in Digital Body Interactive Installations</i>

18.15-18.30 Coffee break **A-500** (5th floor)

18.30-20.00 **ESA Assembly** (for all participants and members of the ESA society)
A-501 (5th floor)

29.06.2022/ Wednesday

29.06.2022 Wednesday	Aesthetic Reasons and Actions Chair: Enrico Terrone A-501 (5th floor)	Aesthetics of Design Chair: Connell Vaughan A-502 (5th floor)	Philosophy of Pictures Chair: Vítor Moura A-402 (4th floor)	Aesthetic Matters IV Chair: Elena Tavani A-403 (4th floor)
9.30-10.15	María José Alcaraz León <i>Aesthetic Reasons: What They Can Do and What They Cannot Do</i>	Michalle Gal <i>Visualism: The Case of Metaphors (with some examples from design)</i>	Sacha Behrend <i>Principles for a Syncretic Theory of Pictures</i>	Daan Evers <i>Aesthetic Assertions without Personal Acquaintance</i>
10.15-11.00	Daniel Martin Feige <i>Musical Improvisation as a Challenge to Anscombian Action Theory</i>	Monika Favara-Kurkowski <i>The Emancipatory Role of Misuse in the Aesthetic Theory of Design</i>	Alberto Voltolini <i>Ordinary Perception and Pictorial Perception</i>	Christopher Earley <i>Adrian Piper's Epistemic Activism</i>
11.00-11.45	Alessandro Bertinetto <i>Aesthetic Norms as Habits: Reasons for Situated Aesthetic Normativity</i>	Thomas Symeonidis <i>Designing Worlds: Explorations of the Possible Structures of the Aesthetic in Jacques Rancière</i>	Renen Amir <i>The Image is Extended; Knows Nothing About It: Images in a Post Aesthetic Regime</i>	Mark Windsor <i>Feeling through Things</i>

11.45-12.00 Coffee break **A-500** (5th floor)

29.06.2022 Wednesday	PANEL Chair: Daniel Martin Feige A-101 (1st floor)	Philosophy of Film Chair: Eva Schürmann A-502 (5th floor)	Aesthetic Concepts I Chair: Alessandro Bertinetto A-402 (4th floor)	Aesthetic Matters V Chair: María José Alcaraz León A-403 (4th floor)
12.00-12.45	Jakob Deibl, Kurt Appel and Daniel Kuran <i>The Beautiful, the Sublime and the Open. Aesthetic Approaches to Religion in Kant, Hegel and Hölderlin</i>	Pol Capdevila <i>Mood in Cinema. Towards a Unified Form of Time</i>	Matilde Carrasco Barranco <i>Performative Beauty as Artistic Beauty</i>	Filippo Contesi, Enrico Terrone, Marta Campdelacreu, Ramón Garcia-Moya and Genoveva Martí <i>The Paradox of Taste to the Experimental Test</i>
12.45-13.30		Pioter Shmugliakov <i>The Passage of an Idea: Philosophical Film Criticism and Phenomenology of Love in the Wake of Alain Badiou</i>	Aurélie Debaene <i>This is Awkward: On the Aesthetic Value of Awkwardness in Portraiture</i>	Levno Plato <i>Aesthetic Normativity in Legal Judgements</i>

13.30-15.00 Lunch break

15.00-16.30 Plenary Session

Pauline von Bonsdorff

Aesthetics, Culture and Nature

Chair: Elena Tavani

A-101 (1st floor)

16.30-16.45 Coffee break **A-500** (5th floor)

29.06.2022 Wednesday	Aesthetic and the Social Chair: Kalle Puolakka A-101 (1st floor)	Philosophy of Music Chair: Daniel Martin Feige A-502 (5th floor)	Aesthetic Concepts II Chair: Pauline von Bonsdorff A-402 (4th floor)	Aesthetic Matters VI Chair: Francisca Pérez Carreño A-403 (4th floor)
16.45-17.30	Elena Romagnoli <i>A New Social Role for Art? Gadamer and Dewey in Dialogue</i>	Eran Guter <i>The Paradox of Sad Music: A Quietist Approach</i>	Lorenzo Gineprini <i>The Uncanniness of the Ordinary as an Aesthetic Category</i>	Hassan Ali <i>Rosebud: Exploring the Wellesian Shot through Deleuzian Temporality</i>
17.30-18.15	Šárka Lojdová <i>Philosophical Disenfranchisement of Art and Social Oppression: Arthur Danto's Vision of a Pluralistic Artworld as a Model for an Equal Society</i>	Julián Millán <i>The Ontology of Musical Constrafacta: When Words Change but Sounds Remain</i>	Ancuta Mortu <i>Aesthetic Recollection</i>	Jason Holt <i>Self-Referential Aesthetics in the Art of Leonard Cohen</i>

19.00-19.45 Presentation 'Estonian Art Theory 100' and visit to the KUMU exhibition 'Landscapes of Identity: Estonian Art 1700–1945' KUMU Art Museum (Weizenbergi 34, Tallinn)

19.45-21.00 **Conference Dinner**

KUMU Art Museum (Weizenbergi 34, Tallinn)

30.06.2022/ Thursday

30.06.2022 Thursday	Philosophy of Literature Chair: Francisca Pérez Carreño A-101 (1st floor)	Philosophy of Landscape and Architecture Chair: Elisa Caldarola A-502 (5th floor)	Everyday Aesthetics Chair: Pauline von Bonsdorff A-402 (4th floor)	Aesthetic Matters VII Chair: Elena Tavani A-403 (4th floor)
9.30-10.15	Italo Testa <i>Anaphoras. For a Theory of Poetry</i>	Borbála Jász <i>Aesthetic Uncertainty in Modern Architecture</i>	Lucía Jiménez Sánchez <i>Aesthetic Normativity in Everyday Acts of Appreciation</i>	Onerva Kiianlinna <i>Aesthetic Gadgets and Predictive Minds: Universalism in Evolutionary Aesthetics Today</i>
10.15-11.00	Kalle Puolakka <i>Growing with Literary Oeuvres</i>	Ken Wilder <i>On Blindness and Architecture: Recasting Susanne Langer's Virtuality as 'Felt Space'</i>	Nélio Conceição <i>Walking through Everyday Life: Between Attention, Disruption and Defamiliarization</i>	Alfonso Hoyos Morales <i>A Phenomenological Review of the Concept of Natural Beauty</i>
11.00-11.45	Martino Manca <i>An Ergodic Pleasure: Sensible Aspects of Reading</i>	Jakub Stejskal <i>Monumentality and Art History</i>	Natxo Navarro Renalias <i>The Unreflective Everyday Aesthetic Experience</i>	

11.45-12.00 Coffee break **A-500** (5th floor)

30.06.2022 Thursday	PANEL Chair: Connell Vaughan A-101 (1st floor)	Philosophy of the Arts Chair: Kalle Puolakka A-502 (5th floor)	Topics in the History of Aesthetics II Chair: Vítor Moura A-402 (4th floor)	Aesthetic Matters VIII Chair: Francisca Pérez Carreño A-403 (4th floor)
12.00-12.45	Ken Wilder, Elisa Caldarola and Enrico Terrone Beholding: Situated Art and the Aesthetics of Reception	Lauren Stephens <i>A Sartrean Look at Art</i>	Adrián Kvokačka <i>The Sublime Redivivus. Kant's Legacy for Contemporary Art</i>	María Jimena Clavel Vázquez and Adriana Clavel-Vázquez <i>The Rhythm of the Eye: Expectations, Imagination, and Aesthetic Perception</i>
12.45-13.30		Salvador Rubio Marco <i>"Can Poems Do Philosophy?": The Philosopher as a Sportsman of the Mind</i>	Andrew Huddleston <i>The Afterlife of the Sacred: Rothko's Chapel</i>	Lisa Schmalzried <i>Kitschy Kitsch and Kitschy Art: Kitsch as an Aesthetic Category and an Aesthetic Property</i>

13.30-15.00 Lunch break

30.06.2022 Thursday	Aesthetics and the Future Chair: Uku Tooming A-101 (1st floor)	Aesthetics of Video Games Chair: Connell Vaughan A-402 (4th floor)	Aesthetic Matters IX Chair: Salvador Rubio Marco A-403 (4th floor)
15.00-15.45	Claire Anscomb <i>Automating Aesthetic Choices: How Does AI Affect Human Creativity?</i>	Karl Egerton <i>Games and Disinterestedness</i>	Alex Fisher (2022 Fabian Dorsch Essay Prize) <i>In Defence of Fictional Examples</i>
15.45-16.30	Mona Tärk <i>Skin of Stones, And How Art Can Make Us Think More Ecologically</i>	Nele Van de Mosselaer and Stefano Gualeni <i>Playable Aesthetics: On the Representational Aspects of Videogame Doors</i>	Radu Bumbăcea <i>The Subjective Knowledge Theory. A Defense</i>

16.30-16.45 Coffee break **A-500** (5th floor)

16.45-18.15 Plenary Session

Virve Sarapik

Aesthetics and Semiotics. Partly Site-specific

Chair: Connell Vaughan

A-101 (1st floor)