

CONFERENCE

SUSANNE K. LANGER CIRCLE

Vienna, May 26-29, 2026

SUSANNE K. LANGER: Artistic Angles, Philosophical Circles, Poetic Dots, and Technical Lines

The Susanne K. Langer Circle, hosted at Utrecht University (NL) in collaboration with the Research Unit Architecture Theory and Philosophy of Technics ATTP, TU Wien and the Institute Vienna Circle, University of Vienna.

This conference seeks interdisciplinary perspectives on the thought of logician and philosopher of the arts Susanne K. Langer (1895-1985), which spanned the domains of language, mathematics, the arts, life, and mind through logical analysis and synthesis, embodied cognition and symbolic projection.

The symbolic paradigm central to Langer's philosophy is gaining increased attention, and the international network of the Susanne K. Langer Circle continues to foster fresh perspectives on her work, while promoting its ongoing relevance and scholarly continuation. Our third, bi-annual conference in 2026 will take place at TU Wien and the University of Vienna, with a local focus on architectural humanities as well as Vienna's historical relevance for analytic philosophy.

We invite scholars from the humanities, the arts, and sciences to contribute papers on topics spanning philosophy, technology, architecture, artistic and speculative research, theoretical or technological approaches. As a cross-disciplinary conference, we welcome contributions from fields, including but not limited to:

Aesthetics

Anthropology and Ethnology

Archaeology

Architecture

Biosemiotics

Biotechnology

Communication Theory, Symbol Theory, and Semiotics

Computer Science

Creativity Studies

Historiography

History of Ideas (20th century history of philosophy: Cassirer, neo-Kantianism, pragmatism, philosophy of science, The Vienna Circle)

Information and Computing

Life Sciences

Literary Criticism

Logic and the Theory of Knowledge

Media Theory

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THE SUSANNE K. LANGER CIRCLE

Music(s) and Musicology
Pedagogy and Educational Thought
Performing Arts and Performance Theory
Philosophy of Art and Art Criticism
Poetry
Popular Culture and Cultural Studies
Programming
Psychology (Cultural, *Gestalt*, Developmental, Clinical, Humanistic)
Social and Political Theory
Visual and Sonic Arts
Women's, Gender and Queer Studies

Call opens: 01 September 2025

Please submit abstracts of 300–400 words (Chicago Manual of Style), including full name, contact information, affiliation and academic title (if applicable) to:

langer-conference2026@attp.tuwien.ac.at

Deadline: 01 October 2025

Notification of acceptance: 30 October 2025

The conference will be held at the Vienna University of Technology and the University of Vienna, Austria. **May 26–29, 2026.**

For further information, visit the Langer Circle website: <https://langercircle.sites.uu.nl/>

For updates on the program and possible travel support, please register as a member:

<https://langercircle.sites.uu.nl/register/>

Organized in collaboration with the Research Unit Architecture Theory and Philosophy of Technics ATTP at the Vienna University of Technology and the IVC Institute Vienna Circle at the University of Vienna, this conference illuminates the history and relevance of Susanne K. Langer's philosophy—demonstrating how her thought continues in contemporary debates in philosophy, aesthetics, the arts, and science, and how it is linked to the *city of ideas*, Vienna.

Selected conference proceedings will be published as an edited journal (TU Academic Press).

Previous Susanne K. Langer Circle conferences took place in 2022 at the Max-Planck-Institute for Empirical Aesthetics, Frankfurt a.M., and in 2024 at Southern Illinois University, Carbondale.

Conference Committee: Prof. Vera Bühlmann (AT), Dr. Lona Gaikis (AT), Dr. Matthew Ingram (USA), Prof. Randall E. Auxier (USA), Prof. Christian Grüny (DE).