

ESA Executive Committee elections 2015

Biographical note for John Zeimbekis

John Zeimbekis is assistant professor of philosophy at the University of Patras, Greece, and maître de conférences on leave from the University of Grenoble, France. He was CNRS research fellow (délégation CNRS) at the Institut Jean-Nicod in 2011-2012 and Mellon postdoctoral fellow in philosophy at the University of Pennsylvania in 2000-2001. In 2016 he will be a Fulbright scholar at New York University.

He has been involved with the European Society for Aesthetics since its first conference in Fribourg in 2009, at which he was a speaker. In 2011 he was local organiser of the ESA's third annual conference in Grenoble, for which he secured funding from municipal, regional and university sources. Since June 2012 he has been treasurer of the ESA and a member of the executive committee.

Zeimbekis publishes work on aesthetics in English, French and Greek. Publications in aesthetics include a book on aesthetic judgment (*Qu'est-ce qu'un jugement esthétique*, Paris: Vrin, 2006), articles for the *Journal of Aesthetics and Art Criticism*, *British Journal of Aesthetics* and *Critique*, and numerous other articles and book contributions. He also works in the philosophy of mind and metaphysics and has published papers on perception in *Noûs* and *Philosophical Studies*. He is co-editor, with A. Raftopoulos, of *The Cognitive Penetrability of Perception* (Oxford University Press, 2015).

He regularly reviews articles for international journals (*JAAC*, *BJA*, *Dialectica*, *Australasian Journal of Philosophy*, *Philosophical Studies*, *Philosophia*, *Southern Journal of Philosophy*) and has evaluated research proposals for the Agence Nationale de la Recherche, France, the Evaluation of Research Quality 2004-2010 in Italian Universities and Research Institutions, and the Karatheodoris Foundation, Greece. He has twice co-organized the aesthetics sections of the triannual Société de Philosophie Analytique conferences and has presented his research several times at the British Society of Aesthetics annual conference.