

**08.06.2016**

8.30 Registration

9.30-10.00 Opening

10.00-11.30 Plenary Session:

Lev Kreft: *Dandy Socialism*  
Chair: Francisca Pérez Carreño

Break

12.00-12.45	<i>Aesthetics and Media</i> (Chair: Zsolt Batori)  Eran Guter: Toward an aesthetics of new media environments	<i>Critical Theory and Marxism</i> (Chair: Stefan Bird-Pollan)  Gabriele Schimmenti: The Young Marx between the end of art and the future of art	<i>Fiction and Image</i> (Chair: Karen Simecek)  Josko Zanic: Generality in Fiction	<i>Aesthetics: Judgment and Experience</i> (Chair: Georg Bertram)  Alma Itzhaky: Prospective and Retrospective Judgment. On the Role of Aesthetic Judgment in Arendt's Theory of Action
12.45-13.30	Stephen Chadwick: Astronomical Photography and Aesthetically Significant Properties	Ashley Fleshman: Between Realism and Expressionism: Lukács on Totality in the work of art.	Michael O'Hara: Tracing the Invisible	Ivan Milic / Javier González de Prado Salas: An invitation to beauty. A double speech-act account of aesthetic statements

13.30-15.00 Lunch

15.00-15.45	<i>Photography, Film and New Media</i> (Chair: Zsolt Batori) Cato Wittusen: The inflection of modernism in André Bazin's criticism	<i>Critical Theory and Marxism</i> (Chair: Stefan Bird-Pollan)  Petteri Enroth: The Cruelty of Form? Notes on the Social-Theoretical Aspects	<i>Aesthetics and German Idealism</i> (Chair: Jèssica Jaques)  Joanna Straczowski: What is Wrong with the	<i>Aesthetics: Judgment and Experience II</i> (Chair: Alan Roberts) Cristina Travanini: Aesthetic Value Judgements and the Challenge
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		of Adorno's Aesthetics	White Cube? On Kant's Notion of Disinterestedness and the Aesthetics of the White Cube Gallery	to Objectivity
15.45-16.30	Paloma Atencia-Linares: Photographic Communication Beyond Grice		Niklas Sommer: Beauty, Grace and Morality in Schillers "On Grace and Dignity"	Nils Franzén: Aesthetic evaluation and first-hand experience
16.30-17.15 Break				
17.15-18.00	<i>Photography, Film and New Media II</i> (Chair: Josef Früchtl) Pioter Shmugliakov: Heidegger's Conception of Art and Cavell's Hollywood	<i>Aesthetics and Ethics</i> (Chair: Matilde Carrasco Barranco) Panos Paris: On the Possibility of Moral Beauty	<i>Aesthetics and German Idealism II</i> (Chair: Dan Eugen Ratiu) Katarzyna Wejman: Imagination as synthesis and transformation – the reinterpretation of Kantian conception of imagination	<i>Philosophy of Art</i> (Chair: Daniel Martin Feige)  Miguel F. Dos Santos: Why Art cannot be defined – classically
18.00-18.45	Ken Wilder: Michael Haneke's Caché (Hidden) and Wolfgang Iser's Blank	Connell Vaughan: Building Careers and States. Vandalism and Iconoclasm in the Digital Age	Cécile Angelini: Contemporary Echoes of Kantian Aesthetics	Ulrich Seeberg: Wenn die Welt klar wäre, gäbe es keine Kunst
18.45-19.30	Peter Hajnal: Medium and Materiality. A particularist Approach	Willie Costello: What moralists in aesthetics must (and yet cannot) prove	Vladimir Marchenkov: The Shape of History in G. W. F. Hegel's Aesthetics	Xiaoyan Hu. The notion of 'Qi Yun' (spirit resonance) in Chinese classic painting

19.30-21.00 ESA General Assembly

**09.06.2016**

9.15-10.00	<i>Photography, Film and New Media III</i> (Chair: Rebecca Wallbank)  Manuel García-Carpintero: Norms of Fiction-Making. The Fictionality of Films	<i>Everyday Aesthetics</i> (Chair: Dan Eugen Ratiu)  Gioia Laura Iannilli: Everyday Aesthetics: institutionalization and “normative turn”	<i>Aesthetics in History</i> (Chair: Georg Bertram)  Jonathan Fine: Before the Eyes of Others. Platonic Lessons in Beauty and Shame	<i>Philosophy of Art II</i> (Chair: Matilde Carrasco Barranco)  Enrico Terrone. To Be Assessed. Peter Strawson on the Definition of Art
10.00-10.45	Zsolt Batori: Categories of Photography	Jonathan Maskit: Everyday Aesthetics, Urbanity, and Climate Change	Hannah Laurens: Functions as Essences. An Aristotelian Analysis of Aesthetic Objects	David Davies. The role of generalization in art history
10.45-11:30	Mario Sluga: Fiction Film. A Non-Intentionalist Account	Humberto Brito: «Knowledge of people» as aesthetic knowledge		Annelies Monseré. How to argue for the ‘art’ in ‘popular art’
11:30-12.00 Break				

12.00-13.30 Plenary Session:

Christoph Menke: *The Paradox of Ability and the Value of Beauty*

Chair: Gerard Vilar

13.30-15.00 Lunch

The final half an hour of the lunch break will feature a discussion “Re-turn to Schiller; Dublin v Barcelona” by The Aesthetics Group.

15.00-15.45	<i>Photography, Film and New Media</i> (Chair: Gerard Vilar) Johan Kalmanlehto:	<i>Everyday Aesthetics II</i> (Chair: Kalle Puolakka)  Abel Franco: Architecture As Space for Our Happiness. The Intentionality of Our	<i>Aesthetics in History II</i> (Chair: Josef Früchtl)  Paul Stephan: Nietzsche’s Non-	<i>Philosophy of Art III</i> (Chair: Karen Simecek)  Robert Stecker: Artifacts. Function
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	Philippe Lacoue-Labarthe's philosophy of art and the aesthetic experience of video games	(Daily) Aesthetic Emotion Towards Inhabitable Spaces	Aesthetics. Nietzsche's Radical Critique of Traditional Aesthetics	and Appreciation
15.45-16.30	Eduardo Valverde: El net.art metalingüístico visto desde los juegos de lenguaje de Wittgenstein	Tanya Whitehouse: "Ruin Porn" and the Aesthetic and Ethical Functions of Architecture	Jèssica Jaques: A Philosophical Reading of Brillat-Savarin's "The Physiology of Taste"	Iris Vidmar: Challenges of philosophical art
16.30-16:45 Break				
16.45-17.30	<i>Philosophy of the Image</i> (Chair: Zsolt Batori)  Alberto Voltolini: Seeing-in is no seeing-through	<i>Aesthetic Matters II</i> (Chair: Manuel García-Carpintero)  Lisa Katharin Schmalzried: Aestheticians' Problem with Sexual Attractiveness	<i>Aesthetics and Ethics II</i> (Chair: Connell Vaughan)  Damla Donmez: Environmental Sublime. From Aesthetics to Ethics	<i>Philosophy of Literature / Empirical Perspectives</i> (Chair: Karen Simecek)  László Kajtár: Functions and Intentions in Interpreting Narrative Artworks
17.30-18.15	Lior Levy: Dynamic Imagination: A New Perspective on Sartre's L'imaginaire	Errol Lord: Knowing What It's Like: How to Save The Acquaintance Principle from Copies, the Imagination, and Abstracta	James Andow: Expressive Injustice	Nora Heinzelmann: Value judgements in the brain

21:00. ESA Conference Dinner

**10.06.2016**

9.15-10.00	<i>Philosophy of the Image II</i> (Chair: Gerard Vilar)  Regina-Nino Mion: Kant and Husserl on the aesthetic experience of pictures	<i>Evolutionary Aesthetics</i> (Chair: Kalle Puolakka)  Mariagrazia Portera: A missing piece in the Evolutionary Aesthetics' puzzle. Epistemological and methodological remarks for a challenging research field	<i>Aesthetics and German Idealism III</i> (Chair: Daniel Martin Feige)  Marguerite La Caze: Kant on the beautiful, ethics and love	<i>Judgment and Experience III</i> (Chair: Manuel García-Carpintero)  Teresa Marques: Aesthetic predicates. A hybrid dispositional account
10.00-10.45	Elena Tavani: The Status of Image in Installation-Art Practices	Stephen Davies: Aesthetics in cross-cultural perspective	Khafiz Kerimov. The Time of the Beautiful: Kant on Lingering	Eva Weber-Guskar: Neither Wonder nor Admiration: Awe in Aesthetic Experience
10.45-11.15 Break				
11.15-12.00	<i>Philosophy of Music</i> (Chair: Kalle Puolakka) Marina Hervas: Phenomenological approach to sound art. On some problems in Salome Voegelien's attempt	<i>Aesthetic Matters II</i> (Chair: Karen Simecek) Alfred Archer / Lauren Ware: Beyond the Call of Beauty. On Aesthetic Saints and Heroes	<i>Aesthetics and German Idealism IV</i> (Chair: Josef Früchtel) Aviv Reiter: Kant on Fine Art, Genius and the Threat of Nonsense	<i>Judgment and Experience IV</i> (Chair: Jèssica Jaques) Salvador Rubio Marco: Expressiveness, Ineffability, and Comparisons
12.00-12.45	Antoni Gomila: An interactionist view of the morality of music	Robert Allinson: An Aesthetic Theory in Four Dimensions. Collingwood and Beyond	Dietmar Heidemann: The Nonconceptuality of Kant's Aesthetics	Ancuta Mortu: Marginal attention and the aesthetic effect of inconspicuous art
12.45-13.30	Caterina Moruzzi: An Alternative Account for the Ontology of Musical Works: Defending Musical Stage Theory	James Camien McGuiggan: 'Artistic Delight' in Collingwood and Wollheim. Is it an Artistic Value?	Neill O'Dwyer: Death and Ecstasy: reflections on a technological sublime.	Matthew Decoursey: Dramatic Tension as an Aesthetic Category

13.30-15.00 Lunch

15.00-15.45	<i>Aesthetics of Cooking</i>	<i>Aesthetic Matters III</i>	<i>Art and Knowledge</i>	<i>Judgment and Experience IV</i>
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	(Chair: Dan Eugen Ratiu)  Rudi Capra: Bottura's "Not-Roast Guineafowl". Three arguments supporting its artistic status	(Chair: Francisca Pérez Carreño)  Alan Roberts: Humour Is A Funny Thing	(Chair: Matilde Carrasco Barranco)  María José Alcaraz León: Is the cognitive value of fictional works unique?	(Chair: Jèssica Jaques)  Jakub Stejskal: What Is Post-Formalism from the Point of View of Aesthetics?
15.45-16.30		Vitor Moura: Testing the Blending	Jochen Briesen: Knowledge, Understanding, and Art	

Break

17.00-18.30 Plenary Session:

Elisabeth Schellekens: *What Do We Owe Beautiful Objects?*

Chair: Francisca Pérez Carreño