

ESA BERLIN 25-27.5.2017

25.05.2016 [THURSDAY]

8.30 Registration

9.30-10.00 Opening

10.00-11.30 Plenary Session (X):

Hagi Kenaan: Photography: The Visual as an Existential

Chair: X

Break

Room	x	x	X	X
12.00 - 12.45	<i>Philosophy of Poetry</i> (Chair: x) Philip Mills. Perspectival Poetics: Poetry after Nietzsche and Wittgenstein	<i>Everyday Aesthetics I</i> (Chair: x) Gioia Laura Iannilli. Lebenswelt, Everydayness and Aesthetic Experience in the Age of Experiential Design	<i>Aesthetic Creativity I</i> (Chair: x) Iris Vidmar. A portrait of the poet as a gifted man: what lies in the mind of a genius?	<i>Aesthetics and Contemporary Art I</i> (Chair: x) Pauline von Bonsdorff. Participatory Public Art
12.45 - 13.30	Roberto Mannu. The Aesthetics of the Unfinished in the Twentieth-Century literature	Carlo Guareschi. Painting and Perception of Nature: Merleau-Ponty's aesthetical contribution to the contemporary debate on nature	Iris E. Laner. Repeating and Inventing? Artistic Practice as a Critical Practice	Lev Kreft. All about Janez Janza

13.30-15.00 Lunch

Room	x	X	x	X
15.00-15.45	<i>Philosophy of Film</i> (Chair: x) Stefan Schmidt. Time and Narrative in the cinematographic work of Andrei Tarkovsky	<i>Aesthetic Matters I</i> (Chair: x) Xiaoyan Hu. The Dialectics of Consciousness and Unconsciousness in the Spontaneity of Chinese Art	<i>Aesthetic Experience</i> (Chair: x) Marta Benenti. Do we Imagine Expressive Properties?	<i>Aesthetic Judgments I</i> (Chair: x) Johannes Mueller-Salo. Consensus and its Role in Aesthetic Evaluation. The Case of Judging Nature
15.45-16.30	Dana Grabelsky. The Fittingness of Emotional Responses to Narrative Film	Servaas van der Berg. Appreciation and metacognition	Pía Cordero. Towards an Aesthetics of Misalignment. Notes on the Structural Model Aesthetic Consciousness by Husserl	Anna Réz and Tibor Bárány. When Apprehension and Appreciation Come Apart – A Novel Account of Personal Taste
16.30-17.15 Break				
Room	X	X	x	X
17.15-18.00	<i>Hegels Aesthetics</i> (Chair: x) Ryan Froese. Mocking Nature: Hegel on Painting	<i>Genre Theory and the System of the Arts</i> (Chair: x) Samuel Hughes. Critical Generalism and the Appeal to Genres	<i>Everyday Aesthetics II</i> (Chair: xxxx) Stefano Marino. Ideas Pertaining to a Phenomenological Aesthetics of Fashion and/as Play: The Contribution of Eugen Fink	<i>Aesthetic Judgment II</i> (Chair: xxx) Stacie Friend. Truth in Criticism
18.00-18.45	Paul Giladi. Embodied Meaning and Art as Sense-Making: A Critique of Beiser's Interpretation of the 'End of Art Thesis'	Stefan Deines. Artworks, Materials and Arts	Adam Andrzejewski and Mateusz Salwa. Aesthetics and Ontology of Landscapes	James Shelley. The Acquaintance Principle

18.45-19.30	Alain Patrick Olivier. Hegel's last lectures on the aesthetics in Berlin 1828/29 and the contemporary debates on the end of art	Luigi Filieri. The Symbolic Language of Art: Notes on Cassirer's Theory of Aesthetic Experience.	Zhuofei Wang. 'Atmosphere' as a core concept of Aesthetics of Weather	Vilde Aavitsland. The Failure of Judgment: Disgust and Beauty in Hannah Arendt's Theory of Political Judgment
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19.30-21.00 ESA General Assembly

26.05.2016 [FRIDAY]

Room	x	X	X	X
9.15 - 10.00	<p><i>Schiller's Aesthetics</i> (Chair: x)</p> <p>Jeta Mulaj. Schiller's Mystery: The Production of the Beautiful</p>	<p><i>Kants Aesthetics II</i> (Chair: x)</p> <p>Anna Enström Sensibility in Kant's aesthetic subject – the double nature of Stimmung and the presentation of aesthetic judgement</p>	<p><i>Philosophy of Photography</i> (Chair: x)</p> <p>Koray Degirmenci. Photographic Indexicality and Referentiality in the Digital Age</p>	<p><i>Aesthetics and Contemporary Art II</i> (Chair: x)</p> <p>Gerard Vilar. Aesthetics and Artistic Research</p>
10.00-10.45	<p>Amelia Hruby. A Call to Freedom: Schiller's Aesthetic Dimension and the Objectification of Aesthetics</p>	<p><i>Ontology of Art</i> (Chair: x)</p> <p>Lisa Giombini. Conceiving the Original: Authenticity and Art Restoration</p>	<p>Diarmuid Costello. What is Abstraction in Photography?</p>	<p>Judith Siegmund. Zweckhaftigkeit und Sozialität künstlerischen Handelns in den Schriften John Deweys</p>
10.45-11:30	<p>Lisa Katharin Schmalzried. Schiller's View on Human Beauty Criticised</p>	<p>Ken Wilder. Architecture as Performance: Sigurd Lewerentz's Uncut bricks</p>	<p>Mario Sluga. The Ontological Distinction between Analog and Digital Photography: Replacing Indexicality with Bazinian Identity</p>	<p>Michaela Ott. 'Afropolitanism' as a paradigm of contemporary aesthetics</p>
11:30-12.00 Break				

12.00-13.30 Plenary Session (x):

Dominique Chateau: Art, otherwise than art

Chair: x

13.30-15.00 Lunch

Room	X	X	X	X
15.00 - 15.45	<i>Aesthetics of Improvisation</i> (Chair: x) Alessandro Bertinetto. Musical authenticity as being true to the moment. The artistic value of improvisation.	<i>Aesthetics, Politics and Morality I</i> (Chair: x) Laura Di Summa-Knoop. The Aesthetic of Moral Values	<i>Kants Aesthetics I</i> (Chair: x) Weijia Wang. Kant's Mathematical Sublime and the Aesthetic Estimation of Extensive Magnitudes	(Chair: x) <i>Aesthetic rationality and understanding</i> Einav Katan-Schmid. Dancing Metaphors; Imaginary Rationality within Bodily Movements
15.45 - 16.30	Marcello Ruta. Horowitz Does Not Repeat Either! Some Considerations about Free Improvisation, Repeatability and Normativity	Wiebke Deimling. Expression and Aesthetic Manipulation	Levno Plato. Kant's Ideal of Beauty as the Symbol of the Morally Good and as a Source of Aesthetic Normativity	Jens Dam Ziska Pictorial Understanding
16.30 - 16:45 Break				
	x	X	X	X
16.45 - 17.30	<i>Aesthetics in History I</i> (Chair: x) Milos Miladinov. Relation Between Education and Beauty in Plato's Philosophy	<i>Aesthetics, Politics and Morality II</i> (Chair: x) Franziska Wildt. Art, Theory, And The Struggle For Recognition	<i>Aesthetic Creativity II</i> (Chair: x) Matthew Kieran. The creative Character, Vanity and Narcissism	<i>Pictures and Images I</i> (Chair: x) Regina-Nino Mion. Imaging and symbolic function of pictures
17.30 - 18.15	Benjamin Evans. The Aesthetics of Boredom in the work of Jean-Baptiste Du Bos	Maren Lehmann and Joachim Landkammer. Zwei Kapitel zur Ästhetik des Rechtsintellektualismus	Giovanni Matteucci. Creativity revisited: a radically aesthetic approach	John Zeimbekis. Getting the contents of pictures into thoughts

20:00. ESA Conference Dinner

27.05.2016 [SATURDAY]

Room	X	X	X	X
9.15-10.00	<p><i>Philosophy of Fiction I</i> (Chair: x) Ma José Alcaraz León. Can we both see the duck and the rabbit? A philosophical perplexity regarding creative non-fiction and auto-fiction</p>	<p><i>Aesthetic Appreciation I</i> (Chair: x) Jakub Stejskal. How Appreciation Fails Us: Against Optimism about Artistic Instincts</p>	<p><i>Aesthetics in History II</i> (Chair: x) Carlos Portales. Dissonance and subjective dissent in Leibniz's aesthetics</p>	<p><i>Aesthetic Matters II</i> (Chair: x) Matthew Rowe. The Artwork Spectrum</p>
10.00 - 10.45	<p>Catharine Abell. Interpreting Fictions</p>	<p>Salvador Rubio Marco. The cutting effect: a contribution to moderate contextualism in aesthetics</p>	<p>Gökhan Kodalak. The Missed Encounter: Spinoza's Affective Aesthetics</p>	<p>James Hamilton. Theatricality</p>
10.45 - 11.15 Break				
11.15 - 12.00	<p><i>Philosophy of Music</i> (Chair: x) Janne Vanhanen. An aesthetics of noise? On the definition and experience of noise in a musical context</p>	<p><i>Aesthetic Appreciation II</i> (Chair: x) Robert Stecker. Defining Artistic Value: the Composite view vs. the Buck Passing view.</p>	<p><i>Kants Aesthetics III</i> (Chair: x) Isabelle Rieusset - Lemarié. Aesthetics as Politics: Kant's heuristic insights beyond Rancière's ambivalences.</p>	<p><i>Pictures and Images II</i> (Chair: x) Claire Anscomb. Does a Mechanistic Etiology Reduce Artistic Agency?</p>
12.00 - 12.45	<p>Zsolt Batori. The Ineffability of Musical Content: Is Verbalization in Principle Impossible?</p>	<p>Keren Gorodeisky. Aesthetic Pleasure and the Value of Art: A "Value-First" Proposal</p>	<p>Mojca Kuplen. Cognitive Interpretation of Kant's Aesthetic Ideas</p>	<p>Andrew Inkpin. The Particularity of Painting</p>

12.45 - 13.30	Nemesio García-Carril. Musical works and aesthetic properties: realism or anti-realism?	Emanuele Arielli. Aesthetic opacity	Reed Winegar. Kant on Taste and the Supersensible	Daniel Abrahams. Intentional Misrepresentation in Depiction
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13.30-15.00 Lunch

	X	X	X	X
15.00 - 15.45	<i>Philosophy of Fiction II</i> (Chair: x) Robert Duffy. Does Fiction Express Truth? Paul Ricoeur's Novel Contribution to Literary Cognitivism	<i>Aesthetics and Hermeneutics</i> (Chair: x) Anton Pluschke. The Experience of Distant Reading. Hermeneutics, Aesthetics, and the University	<i>Aesthetics in History III</i> (Chair: x) Jonathan Fine. Historicist Thickets in Herder's Fourth Grove	<i>Pictures and Images III</i> (Chair: x) Renen Amir. The Limit as an Image and the Image as a Limit
15.45 - 16.30	Zsofia Zvolenszky. Inadvertently Created Fictional Characters are Nothing New	Carlos Vara. The transformative temporality of aesthetic experience: an interdisciplinary approach to Gadamer's concept of tarrying	Daniel Came. Nietzsche and Analytic Aesthetics	Alberto Voltolini. Contours, Attention and Illusion

Break

17.00-18.30 Plenary Session (x):

Eileen John: Artistic Differences: Disliking and Disagreeing about Art
Chair: x