

ESA Maribor 14-16.06.2018

14.06.2018 [THURSDAY]

8.30 Registration

9.30-10.00 Opening

10.00-11.30 Plenary Session (Amphitheatre):

Giovanni Matteucci

The (Aesthetic) Extended Mind: From Experience-of to Experience-with

Chair: X

Break

Room	3AB	3C	3D	3E
12.00-12.45	<i>Kant's Aesthetics I</i> (Chair: x) Weijia Wang: Two Approaches in Kant's Theory of Taste: The Intellectual Interest in the Beautiful and the Mediation between the Domains of Nature and Freedom	<i>Aesthetics and Intentionality</i> (Chair: x) Irene Martínez Marín: The Artist's Word: Artistic Intentions and Emotional Understanding.	<i>Aesthetics and Religion</i> (Chair: x) Andrew Huddleston: The Idea of an 'Art-Religion'	<i>Aesthetics of Horror</i> (Chair: x) Lorriane Yeung: Art and Life: The value of horror experience
12.45-13.30	Larissa Berger: The Felt Syllogism of Taste in Kant's Theory of Beauty		Andrey Rukavishnikov: Theological aesthetics: the Orthodox interpretation	Mark Windsor: Tales of Dread

13.30-15.00 Lunch

Room	3AB	3C	3D	3E
15.00-15.45	<p><i>Aesthetics of Perception I</i> (Chair: x)</p> <p>Sue Spaid: Are Art and Life Experiences “Mostly Perceptual” or “Largely Extraperceptual”?</p>	<p><i>Aesthetics and Contemporary Art Practices I</i> (Chair: x)</p> <p>Ken Wilder: Rosalind Krauss: From ‘Sculpture in the Expanded Field’ to the ‘Spectacle’ of Installation Art</p>	<p><i>Philosophy of Literature I</i> (Chair: x)</p> <p>Sebastian Müngersdorff: Kafka, Blanchot and the dedication of life to literature</p>	<p><i>Aesthetics of Design</i> (Chair: x)</p> <p>Laura T. Di Summa- Knoop: Fashion as Play</p>
15.45-16.30	<p>Errol Lord: The Nature of Perceptual Expertise and the Rationality of Criticism</p>	<p>Pol Capdevila: Poetics of History in Contemporary Art</p>	<p>Stephen Chamberlain: Literary Realism and the Significance of Life</p>	<p>Zhuofei Wang: Atmospheric Experience and Design</p>
16.30-17.15 Break				
Room	3AB	3C	3D	3E
17.15-18.00	<p><i>Aesthetics and the Self</i> (Chair: x)</p> <p>Dan Eugen Ratiu: The “Aesthetics of Existence”: Art as a Model of Self-Invention in Last Foucault</p>	<p><i>Philosophy of Pictures</i> (Chair: x)</p> <p>Marco Arienti: Some concerns with experimentalism about depiction: the case of separation seeing-in</p>	<p><i>Empirical Aesthetics</i> (Chair: x)</p> <p>Melvin Chen: Túngara Frogs, The Puzzle of Natural Beauty, & the Problem with Darwinian Aesthetics</p>	<p><i>Aesthetic Matters I</i> (Chair: x)</p> <p>Aljosa Kravanja: Mixed-Signal Aesthetic Attitudes</p>
18.00-18.45	<p>Vitor Guerreiro: The unity of our aesthetic life</p>	<p>Claire Anscomb: The Epistemic Value of Photographs in the Age of New Theory</p>	<p>Jerzy Luty: Do animal make art or the evolutionary continuity of species: a case for uniqueness</p>	<p>Igor Cvejic: Pleasure in mere reflection</p>
18.45-19.30	<p>Joerg Fingerhut and Javier Gomez- Lavin: The Aesthetic Self</p>		<p>Tereza Hadravova: The notion of expertise in empirical aesthetics</p>	<p>Lisa Giombini: Material Authenticity in Conservation Philosophy</p>

19.30-21.00 ESA General Assembly (Amphitheatre)

15.06.2018 [FRIDAY]

Room	3AB	3C	3D	3E
9.15-10.00	<i>Aesthetics of Music I</i> (Chair: x) Eran Guter and Inbal Guter: “Time made audible”: A critique of Susanne Langer’s view of musical temporality	<i>Aesthetics and Hermeneutics</i> (Chair: x) Marcello Ruta: Hermeneutics and the Performative Turn – The Unfruitfulness of a Complementary Characterization	<i>Aesthetics of Film and Photography I</i> (Chair: x) Stefan Bird-Pollan: Making Skepticism Bearable: Cavell’s Aesthetic of Film	<i>Aesthetics and Ethics</i> (Chair: x) Lev Kreft: From Universalism to Singularity, from Singularity to Moralization
10.00-10.45	Kim Jayson Villezca: Plato and Schopenhauer on the Notion of Music and the World: A Tale of Two Cosmologies Towards a Metaphysics of Music	Andreas Vrahimis: Wittgenstein and Heidegger against aestheticism	Philip Mills: The Politics of Poetic Language: An Analysis of Jean-Luc Godard's Alphaville	Alfred Archer and Benjamin Matheson: When Artists Fall: On Admiring the Immoral
10.45-11:30	Tiago Sousa: An expressionist Hanslick? The performer’s intimacy in On the Musically Beautiful	Pauline von Bonsdorff: Sharing and dialogue: aesthetic communication with non-speaking others	Abel Franco: The ‘Beauty’ of the Viewer’s Emotions As the Aesthetic Value of Film	Washington Morales: Naturalization and reification of the human global subjective experience in some forms of scientific and technological art

12.00-14.00 Lunch

14.00-15.30 Plenary Session (Amphitheatre):

Robert Hopkins

[The Sculpted Image](#)

Chair: x

Room	3AB	3C	3D	3E
15.30-16.15	<i>Aesthetics and Contemporary Art Practices II</i> (Chair: x) Matthew Rowe: Minimalism: Empirical and Contextual, Aesthetic and Artistic	<i>Kant's Aesthetics II</i> (Chair: x) Jose Luis Fernandez: Kant's Feeling: Why Judgments of Taste are De Dicto and Not De Re	<i>Philosophy of Literature II</i> (Chair: x) Kalle Puolakka: Replete Literary Moments and Aesthetic Experience	<i>Everyday Aesthetics I</i> (Chair: x) Eda Keskin: Everyday Aesthetics and Empathy Development
16.15-17.00	Elisa Caldarola: Works of Conceptual Art and The Execution of Ideas	Dan O'Brien: Cubism and Kant	Parysa Mostajir: Literature in Experience: A Pragmatist Account	Matti Tainio: Art of Running. Distance Running and the Artistic in Everyday life
17.00-17.15 Break				
	3AB	3C	3D	3E
17.15-18.00	<i>Philosophy of Perception II</i> (Chair: x) Clotilde Torregrossa. What Happens When You Are Not Looking	<i>Aesthetics of Film and Photography II</i> (Chair: x) Salvador Rubio Marco: Manipulating the Spectator's Moral Judgments: a Criticism of the Cognitivist Approach in Cinema	<i>Aesthetics of Television</i> (Chair: x) Iris Vidmar: How Fictional Can It Get? Depiction Of Real Life In Contemporary Crime Fiction	<i>Aesthetic Matters II</i> (Chair: x) M ^a José Alcaraz León: Reasons for Aesthetic Judgement?
18.00-18.45	Michalle Gal. The Visuality of Metaphors	Marta Benenti and Giovanna Fazuoli: Pittura Analitica: Experiencing the Making	Adam Andrzejewski and Mateusz Salwa: Aesthetic Appreciation of TV Series	Remei Capdevila Werning: "Roots Firmly in Place" and "Arms Outstretched to the Rest of the World": Architectural Aesthetics and Local and Global Strivings

20:00. ESA Conference Dinner

16.06.2018 [SATURDAY]

Room	3AB	3C	3D	3E
9.15-10.00	<i>Aesthetics and Contemporary Art Practices III</i> (Chair: x) Polona Tratnik: Challenging the Biopolitical through Animal-Human Hybridization	<i>Everyday Aesthetics II</i> (Chair: x) Gloria Luque Moya: Experiencing the Extraordinary of the Ordinary. Robert Bechtle's and Photorealism	<i>Aesthetics in History I</i> (Chair: x) Una Popovic. The Birthplace of Aesthetics: Baumgarten on Aesthetical Concepts and Art Experience	<i>Aesthetic Matters III</i> (Chair: x) Jessica Jaques: Idées esthétiques et théâtre engagée: "Les quatre petites filles" de Pablo Picasso
10.00-10.45	Leszek Sosnowski: Aesthetic epoché as a tool for re-cognising a work of contemporary art	Gioia Laura Iannili: What's the point of Everyday Aesthetics? An overall assessment	Nicolò Pietro Cangini: Prose and Life. A comparison between Hegel's Aesthetic and the romantic poetic.	Valentina Hribar Sorčan: LA VIE ET LA MEMOIRE
10.45-11.15 Break				
11.15-12.00	<i>Aesthetics of Music II</i> (Chair: x) Nemesio García-Carril: Defending the type/token theory against Hazlett's argument	<i>Kant's Aesthetics III</i> (Chair: x) Ido Geiger: How can Works of Fine Art "Make sensible Rational Ideas" ?	<i>Aesthetics and Art History</i> (Chair: x) Jakub Stejskal: Substitution by Image: Philosophy v. Art History	<i>Aesthetic Matters IV</i> (Chair: x) Cain Todd: Aesthetic Emotions? The Prospects for an Aesthetic Neo-sentimentalism
12.00-12.45	Daniela Šterbáková: John Cage's 4'33": Unhappy theory, meaningful gesture	Aviv Reiter: Kant on the Aesthetic Ideas of Beautiful Nature	Ancuta Mortu: Aesthetic Cognition and Art History	
12.45-13.30		Mojca Kuplen: Cognitive Interpretation of Kant's Theory of Aesthetic ideas	Vitor Moura: The reversible Vermeer, or The author as co-spectator – questions for the hypothetical intentionalist	Gerard Vilar: Cognification of Art and Artistic Research

13.30-15.00 Lunch

	3AB	3C	3D	3E
15.00-15.45	<p><i>Aesthetics and New Media</i> (Chair: x) Nathan Wildman and Neil McDonnell: Virtual Reality: Digital or Fictional?</p>	<p><i>Aesthetics and Testimony</i> (Chair: x) Jon Robson: The Benefits of Aesthetic Testimony</p>	<p><i>Aesthetics in History II</i> (Chair: x) Daniel Dohrn: Art avant la lettre</p>	<p><i>Aesthetic Matters V</i> (Chair: x)</p>
15.45-16.30	<p>Emanuele Arielli: Algorithms we live by. Art and aesthetic experience in the age of the digital</p>	<p>Rebecca Wallbank: On the Role of Trust in Aesthetic Testimony</p>	<p>John Thompson: Realism and the Everyday in Conceptual Art: Georg Lukács, Theodor Adorno and On Kawara's I Got Up (1968-79)</p>	<p>Zoe Cunliffe: Testimonial Injustice and the Role of Narrative Fiction</p>

Break

17.00-18.30 Plenary Session (Amphitheatre):

Catrin Misselhorn

[Conceptual Knowledge in Literature](#)

Chair: x