

## Bio-Bibliography

*Früchtl, Josef*, Prof., Dr., born in 1954; studies of Philosophy, Theory of Literature and Sociology in Frankfurt/M. and Paris; 1985/86 PhD in Frankfurt/M.; 1987-1989 Research Fellowship of the Alexander von Humboldt-Stiftung (Pisa/Italy); 1990-1993 Research Fellowship of the *Deutsche Forschungsgemeinschaft* (DFG) at the Department of Philosophy at the University of Frankfurt/M.; 1995 *Habilitation* in Frankfurt/M.; 1996 Associate Professor of Philosophy (focussed on Aesthetics and Theory of Culture) at the University of Münster (Germany); from 2002-2005 President of the *Deutsche Gesellschaft für Ästhetik* (DGÄ); since 2003 co-editor of the *Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft* (ZÄK); 2005 Chair in Philosophy of Art and Culture at the University of Amsterdam; September 2007-2012 Head of the Department of Philosophy.

### *Monographs:*

- *Mimesis: Konstellation eines Zentralbegriffs bei Adorno*, Würzburg 1986;
- *Ästhetische Erfahrung und moralisches Urteil. Eine Rehabilitierung*, Frankfurt/M. 1996;
- *Das unverschämte Ich. Eine Heldengeschichte der Moderne*, Frankfurt/M. 2004, published in English as *The Impertinent Self. A Heroic History of Modernity* with Stanford University Press 2009.
- *Vertrauen in die Welt. Eine Philosophie des Films*, München 2013.

### *Books edited:*

- *Geist gegen den Zeitgeist. Erinnern an Adorno*, together with Marina Calloni, Frankfurt/M. 1991;
- *Ästhetik der Inszenierung*, together with Jörg Zimmermann, Frankfurt/M. 2001;
- *Kunst und Demokratie*, together with Ursula Franke, Hamburg 2003;
- *Ästhetik in metaphysikkritischen Zeiten. 100 Jahre 'Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft'*, together with Maria Moog-Grünewald, Hamburg 2007.

Articles on aesthetics, especially on the relationship between aesthetics and ethics as well as aesthetics and politics, theory of culture and modernity, Critical Theory, and philosophy of film.