

## DAY ONE

Venue	St. Laurence's Church	Rathdown House 05	Rathdown House 06	North House Annex 3
8:15	Registration			
9:00–9:30	Opening (St. Laurence's Church)			
9:30–11:00	Plenary Session (CH) Noel Fitzpatrick Paul Crowther <i>The Need for Art, and the Aesthetics of Self-Consciousness</i>			
11:00–11:15	Break			
11:15-12:00	Kantian Perspectives (CH) Isabelle Rieusset-Lemarié <b>Tak Lap Yeung</b> <i>A political aesthetics or an aesthetical politics Hannah Arendt's interpretation of Kant's power of judgment and its difficulties</i>		The Art (in) Question (1) (CH) Kalle Puolakka <b>Alessandro Bertinetto</b> <i>Gombrich, Danto, &amp; the Question of Artistic Progress</i>	/
12:00–12:45	Kantian Perspectives (CH) Isabelle Rieusset-Lemarié <b>James Risser</b> <i>Sensible Knowing in Kant's Aesthetics</i>	French Aesthetics (1) (CH) Tina Kinsella <b>Michaela Ott</b> <i>Aesthetics as dividual affections</i>	The Art (in) Question (1) (CH) Kalle Puolakka <b>Alexander Stern</b> <i>The Last Aesthetician: Heidegger, Nietzsche &amp; the End of Art</i>	/
12:45–14:00	Lunch —Clodagh Emoe's <i>An Exercise in Seeing</i> (13:30–14:00)			
14:00–14:45	Kant's Aesthetics (CH) Isabelle Rieusset-Lemarié <b>Stefan Bird-Pollan</b> <i>Benjamin's Artwork Essay from a Kantian Perspective</i>	Aesthetic Matters (1) (CH) Glenn Loughran <b>Lucy Elvis, Joanne Couch, Christina Mullan, Alice Dixon, Steven Mc Hugh &amp; Colleen Fitzpatrick</b> <i>Gesture As Aesthetic Strategy</i>	Aesthetic Judgment (CH) Fabian Dorsch <b>Jacob Stump</b> <i>Associative Properties &amp; Aesthetic Judgment</i>	On Authenticity (CH) Alessandro Bertinetto <b>Vitor Moura</b> <i>Kundry must die — stage direction &amp; authenticity</i>
14:45-15:30	Kantian Perspectives (CH) Isabelle Rieusset-Lemarié <b>Ido Geiger &amp; Aviv Reiter</b> <i>Kant on Form, Function &amp; Decoration</i>	Aesthetic Matters (1) (CH) Glenn Loughran <b>Colleen Fitzpatrick</b> <i>Empathy, Anthropocentrism &amp; Embodiment in Vischer's Contribution to Aesthetics</i>	Aesthetic Judgment (CH) Fabian Dorsch <b>David Davies</b> <i>The semantics of Sibleyan aesthetic judgments</i>	On Authenticity (CH) Alessandro Bertinetto <b>Christine Battersby</b> <i>Authenticity and the Art Gallery Experience: Van Gogh's Children, Micheal Farrell, Heidegger &amp; Sartre</i>
15:30-15:45	Break			

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15:45–16:30	Kantian Perspectives (CH) Daniel Martin Feige <b>Mojca Kuplen</b> <i>Art &amp; Knowledge: Kant's Perspective</i>	French Aesthetics (2) (CH) Noel Fitzpatrick <b>Daniel Tkatch</b> <i>The Limits of Equality: Jacques Rancière &amp; the Sublime in Politics</i>	Beauty & beyond (CH) Matilde Carrasco Barranco <b>Nathalie Heinich</b> <i>Beyond Beauty: the Values of Art. Towards an interdisciplinary Axiology</i>	/
16:30–17:15	Kantian Perspectives (CH) Daniel Martin <b>Feige Karan August</b> <i>Form, Formal, Formative: Accounting for normativity in Kant's aesthetic judgments.</i>	French Aesthetics (2) (CH) Noel Fitzpatrick <b>Michaela Fiserova</b> <i>Partage de l'art. Jacques Rancière et les disparités du régime esthétique</i>	Beauty & beyond (CH) Matilde Carrasco Barranco <b>Carla Carmona Escalera</b> <i>The ugly also has its rules. Between Danto's concept of the art world and Wittgenstein's notion of use</i>	/
17:15–17:30	Kantian Perspectives (CH) Daniel Martin Feige <b>Katarzyna Wejman</b> <i>Hermeneutic topicality of Kantian theory of imagination — plot &amp; metaphor</i>	Film, Video and Philosophy (1) (CH) Rob Hopkins <b>El Putnam</b> <i>Bring a Camera with You: The Posthumous Collaboration of Ahmed Basiony &amp; Shady El Noshokaty</i>	Beauty & beyond (CH) Matilde Carrasco Barranco <b>Lisa Katharin Schmalzried</b> <i>Beauty &amp; the Sensory-Dependence- Thesis</i>	/
18:15–19:00	Kantian Perspectives (CH) Daniel Martin <b>Feige Niklas Sommer</b> <i>Schiller's interpretation of the Critique of Power of Judgement</i>	Film, Video and Philosophy (1) (CH) Rob Hopkins <b>Cato Wittusen</b> <i>Romantic Film-Philosophy and Philosophical Film Criticism</i>	/	
19:00 21:00	ESA General Assembly & Election of the Executive Committee <i>Rathdown House 05</i>			



## DAY TWO

Venue	St. Laurence's Church	Rathdown House 05	Rathdown House 06	North House Annex 3
9:00– 9:45	Functions of Art (CH) <b>Zsolt Batori Jerzy Luty</b> <i>Functions of art in evolutionary explanations</i>	Aesthetic Matters (2) (CH) Kalle Puolakka <b>Kai-Uwe Hoffmann</b> <i>Thick Aesthetic Concepts Reconsidered</i>	Theatre & Narration (CH) James Hamilton <b>Andrew Kania</b> <i>Gameplay &amp; Narration</i>	/
9:45–10:30	Functions of Art (CH) <b>Zsolt Batori Stephen Davies</b> <i>Body-marking adornments: origins &amp; functions</i>	Aesthetic Matters (2) (CH) Kalle Puolakka <b>Pauline von Bonsdorff</b> <i>Genuine &amp; Fake in Aesthetic Communication: From Infants to Art</i>	Theatre & Narration (CH) James Hamilton <b>Adam Andrzejewski &amp; Marta Zareba</b> <i>Theatrical Performances &amp; Literary Works</i>	/
10:30–10:45	Break			
10:45–11:30	Morality & Politics (CH) Matilde Carrasco Barranco <b>Regina-Nino Mion</b> <i>The unpredictability of the political effect of art</i>	Artists' Philosophies (CH) Eva Schuermann <b>Jessica Jaques</b> <i>Repenser Picasso, Le Désir attrapé par la queue et les iconographies de l'absurde et de la stupeur</i>	The Art (in) Question (2) (CH) John Zeimbekis <b>Eoin O'Connell</b> <i>Can We Wrong a Work of Art?</i>	The Photographic Image (CH) Rob Hopkins <b>Mario Slugan</b> <i>Making Sense of Bazin's Identity Thesis, or, How Photographic Image and Its Model Can Share a Common Being</i>
11:30–12:15	Morality & Politics (CH) Matilde Carrasco Barranco <b>Robert Stecker</b> <i>Moral Norms &amp; Nature Appreciation</i>	Artists' Philosophies (CH) Eva Schuermann <b>Ulrich Seeberg Gilles</b> <i>Deleuze on Francis Bacon. Critical Inquiries</i>	The Art (in) Question (2) (Ch) John Zeimbekis <b>Nemesio García-Carril</b> <i>Individuation &amp; the Categorical Question in Ontology of Music</i>	The Photographic Image (Ch) Rob Hopkins & Tereza Bartonova <b>Gabriela Boskova</b> <i>The Aesthetics of Photography in World Press Photo in the View of Visual Semiotics</i>
12:15–13:00	Morality & Politics (CH) Matilde Carrasco Barranco <b>Wiebke Deimling</b> <i>Moralism about Propaganda</i>	Artists' Philosophies (CH) Eva Schuermann <b>Elena Tavani</b> <i>Giacometti 'point à l'oeil' &amp; Merleau-Ponty's Painter</i>	The Art (in) Question (2) (CH) John Zeimbekis <b>Michel-Antoine Xhignesse</b> <i>Titles Unnamed</i>	The Photographic Image (CH) Rob Hopkins <b>Zsolt Batori</b> <i>Photographic deception</i>
13:00–14:00	Lunch- Irish Aesthetics Society Meeting RD04 (13:30-14:00)			

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14:00–14:45	On Emotions (CH) Dan-Eugen Ratiu <b>John Holliday</b> <i>Reading to Feel Less Alone: Emotional Intimacy in Literature</i>	French Aesthetics (3) (CH) Tina Kinsella <b>Iris Laner</b> <i>Science, Arts, &amp; Knowing-How. Merleau-Ponty on the Epistemic Qualities of 'Experimental Practices'</i>	Around the picture (CH) Zsolt Batori <b>Elisa Caldarola &amp; Matteo Plebani</b> <i>Caricatures &amp; Prop Oriented Make-Believe</i>	/
14:45–15:30	On Emotions (CH) Dan-Eugen Ratiu <b>Karen Simecek</b> <i>Poetry, Emotion and Perspective</i>	French Aesthetics (3) (CH) Tina Kinsella <b>Ingvild Torsen</b> <i>Body in Sculpture. Understanding modernism with Merleau-Ponty</i>	Around the picture (CH) Zsolt Batori <b>John Zeimbekis</b> <i>Are digital pictures notational representations ?</i>	/
15:30–15:45	Break			
16:30–17:15	On Emotions (CH) Alessandro Bertinetto <b>MA José Alcaraz León</b> <i>Is there really a puzzle of the negative emotions &amp; aesthetic pleasure ?</i>	Aesthetic Matters (3) (CH) Tim Stott <b>David Collins</b> <i>The Potential of, &amp; Limitations of Current Work on, Virtue Aesthetics</i>	Creativity & Creation (CH) Jeanette Doyle <b>Gemma Arguello Manresa</b> <i>Tactical Media: New Approaches to Hybrid Creativity</i>	/
16:30–17:15	On Emotions (CH) Alessandro Bertinetto <b>Paolo D'Angelo</b> <i>Emotions in Everyday Life, Emotions in Art</i>	Aesthetic Matters (3) (CH) Tim Stott <b>Anna-Maria C. Bartsch</b> <i>How can a "Formal Aesthetics" be justified?</i>	Creativity & Creation (CH) Jeanette Doyle <b>Ilinca Damian</b> <i>On what lies beneath the process of creation</i>	/
17:15–17:30	Break			
17:30–19:00	Plenary Session (CH) Rob Hopkins <b>Carole Talon-Hugon</b> <i>After Lyotard : Aesthetics in France Today</i>			
19:00–20:00	ESA Conference Dinner			



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9:00– 9:45	Kant revisited (CH) Dan-Eugen Ratiu <b>Berta M. Pérez</b> <i>Speculative reflection as a form of the aesthetic "free play of the faculties"</i>	Aesthetic Matters (4) (CH) Kalle Puolakka <b>Andrew Huddleston</b> <i>Expanding Aesthetic Normativity</i>	The Art (in) Question (3) (CH) Mick O' Hara <b>James Garrison</b> <i>The Aesthetic Life of Power: Recognition and the Artwork as a Novel "Other"</i>	/
9:45–10:30	Kant revisited (CH) Dan-Eugen Ratiu <b>Damla Dönmez</b> <i>Saving "Disinterestedness" in Environmental Aesthetics: A Defense Against Berleant and Saito</i>	Aesthetic Matters (4) (CH) Kalle Puolakka <b>Georg Bertram</b> <i>Aesthetic Experience as an Aspect of Interpretive Activities</i>	The Art (in) Question (3) (CH) Mick O' Hara <b>Connell Vaughan</b> <i>Public Space in "Social Practice"</i>	/
10:30–10:45	Break			
10:45–11:30	Aesthetics, Art, and Time (CH) Connell Vaughan <b>Carmen González</b> <i>Facing the real: timeless art and performative time</i>	Around the Fiction (CH) Zsolt Batori Marc <b>Nicolas Sommer</b> <i>What is Weird Fiction? Prolegomena to an Aesthetics of the Weird</i>	The Art (in) Question (3) (CH) Fabian Dorsch <b>Matthew Rowe</b> <i>Some Irredeemably Singular Artworks</i>	/
11:30–12:15	Aesthetics, Art, and Time (CH) Connell Vaughan <b>Vladimir Marchenkov</b> <i>The Chronotope: Forms of Time &amp; Space in Myth, Epic, &amp; the Novel</i>	Around the Fiction (CH): Zsolt Batori <b>Daniel Dohrn.</b> <i>'According to The Fiction' -a Metaexpressivist Account</i>	The Art (in) Question 3 (CH) Fabian Dorsch <b>Oana Voda</b> <i>Is Gaut's Cluster Account a Classificatory Account of Art?</i>	/
12:15–13:00	Aesthetics, Art, and Time (CH) Connell Vaughan <b>Jon Robson</b> <i>Testimony, the Test of Time, and Aesthetic Epistemology</i>		The Art (in) Question 3 (CH) Fabian Dorsch <b>Gerard Vilar</b> <i>Does Artistic Research Produce Knowledge?</i>	/
13:00–14:30	Lunch — GradCAM Aesthetics Group Press Release <i>Rathdown House 04</i> (14:00–14:30)			

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Venue	St. Laurence's Church	Rathdown House 04	Rathdown House 06	North House Annex 3
14:30–15:15	Film, Video and Philosophy (2) (CH) Isabelle Rieusset-Lemarié <b>Salvador Rubio</b> <i>Marco Philosophizing through moving-image artworks: an alternative way out</i>	Everyday Aesthetics (CH) Dan-Eugen Ratiu Gioia <b>Laura Iannilli</b> <i>The Aesthetics of Everyday Life. Suggestions for an Aesthetics of the Everyday in the age of Wearable Technologies</i>	The Art (in) Question (3) (CH) Tim Stott <b>Luis Eduardo Duarte Valverde</b> <i>Net. art as language games</i>	/
15:15 – 16:00	Film, Video and Philosophy (2) (CH) Isabelle Rieusset-Lemarié <b>Lindsey Fiorelli</b> <i>What we see at the Movies</i>	Everyday Aesthetics (CH) Dan-Eugen Ratiu <b>Ariane Nomikos</b> <i>Illuminating the Everyday</i>	The Art (in) Question (3) (CH) Tim Stott <b>Kenneth Wilder</b> <i>The Configurational Encounter: Contemporary Art and Reception Aesthetics</i>	/
16:00–16:15	Break			
16:15–17:45	Plenary Session (CH) Fabian Dorsch <b>Francisca Perez Carreño</b> <i>Keep reading. Aesthetic experience and literary interpretation</i>			

