

ESA CONFERENCE 2014 AMSTERDAM

I DAY May, 29.					
8:30	REGISTRATION				
9:00 – 9:30	OPENING Theater				
9:30 – 11:00	PLENARY SESSION 1 Theater Martin Seel Active Passivity: On the Aesthetic Variant of Freedom Chair: Josef Früchtl				
11:00–11:15	COFFEE BREAK				
	Theater	Room 3.01	Room 1.01	Room S. 22	Room 1.10A
11:15-12:15	The Age of Aesthetics 1 Chair: Josef Früchtl Christopher Poole The Fall of Reason and the Rise of Aesthetics	Music 1 Chair: Zsolt Batori Albert van der Schoot Musical sublimity and infinite Sehnsucht: E.T.A. Hoffmann on the way from Kant to Schopenhauer	Around the Fiction Chair: Aukje van Rooden Derek Matravers Experiencing Fiction and Experiencing Non-Fiction	Art and Morality Chair: Kalle Puolakka Panagiotis Paris Moral Beauty: An Argument from Empirical Findings	Theatre, Performance, Dance Chair: John Hartle Kristina Soldati Semantics of Dance: How Can Pure Exemplification Be Meaningful? An Illustration On Yvonne Rainer's Trio A

12:15– 13:15	The Age of Aesthetics 1 Chair: Josef Früchtl Stefan Niklas <u>The Quest for Certainty in the Age of Aesthetics</u>	Music 1 Chair: Zsolt Bátori Eran Guter <u>Eye music, drawn music, and musical photographs</u>	Around the Fiction Chair: Aukje van Rooden Jérôme Pelletier <u>Quand l'émotion rencontre la fiction</u>	Art and Morality Chair: Kalle Puolakka María José Alcaraz León <u>Can aesthetic virtues contribute to moral or cognitive values?</u>	Theatre, Performance, Dance Chair: Johan Hartle Vitor Moura. <u>Seeing-from: imagined viewing and the role of hideouts in theatre</u>
13:15 –14:45	LUNCH				
14:45-15:45	The Age of Aesthetics 1 Chair: Josef Früchtl Christian Allesch <u>An early concept of "psychological aesthetics" in "the age of aesthetics"</u>	French Aesthetics 1 Chair: Matilde Carrasco Barranco Clodagh Emoe <u>Re-configuring Aesthetics for Contemporary Art - Approaching Alain Badiou's Inaesthetics as an Expansion of Aesthetic Discourse</u>	The Art (in) Question Chair: Rob Hopkins Zsófia Zvolenszky <u>Abstract Artifact Theory and Authorial Creation</u>	Art and Morality Chair: Kalle Puolakka Alessandro Giovannelli <u>Ethicism, Particularism, and Artistic Categorization</u>	Theatre, Performance, Dance Chair: Zsolt Bátori James Hamilton <u>Spectating Animated Objects: the "uncanny valley" puzzle</u>
15:45 –16:45	The Age of Aesthetics 1 Chair: Josef Früchtl Sarah Hegenbart <u>The Myth of the Aesthetic Age: How the concept of the 'Gesamtkunstwerk' (total artwork) challenges the</u>	French Aesthetics 1 Chair: Matilde Carrasco Barranco Andrea Soto Calderón Jacques Rancière: <u>El arte como atopía y práctica de disenso</u>	The Art (in) Question 1 Chair: Rob Hopkins Simon Fokt <u>The cultural definition of art</u>	Art and Morality Chair: Kalle Puolakka Francisca Pérez-Carreño <u>Sentimentality As An Ethic And Aesthetic Fault</u>	Music 2 Chair: Zsolt Bátori Thomas Dworschak <u>What We Do When We Ask What Music Is</u>

	idea of an autonomous aesthetic realm				
16:45-17:00	COFFEE BREAK				
17:00– 18:00	The Age of Aesthetics 1 Chair: Aukje van Rooden Nicole Hall Formalism, Nature and the Age of Aesthetics	French Aesthetics 1 Chair: Isabelle Rieusset-Lemarié Martine Berenpas The monstrous nature of art: Levinas on art, time and irresponsibility	The Art (in) Question 1 Chair: Dan Eugen Ratiu Annelies Monseré The Art Status of 'Non-Western Art'	The Photographic Image 1 Chair: Rob Hopkins Brandon Cooke The Evidentiary Value of Photographs	Humour and Jokes Chair: Matilde Carrasco Barranco Jerrold Levinson. Immoral Jokes
18:00 –19:00	The Age of Aesthetics 1 Chair: Aukje van Rooden Krijn Mengelers Aisthèsis. The Specialisation of Normativity and the Historical Genesis of the Aesthetic Claim	French Aesthetics 1 Chair: Isabelle Rieusset-Lemarié Ashley Woodward Lyotard contra the End of Art	The Art (in) Question 1 Chair: Dan Eugen Ratiu Pavel Zahrádka Is There Such a Thing as Big Art? Critical Remarks on Axiological Foundation of Artistic Canon	The Photographic Image 1 Chair: Rob Hopkins Koray Degirmenci Nostalgia without the Referent: The Photographic Image Now	Humour and Jokes Chair: Matilde Carrasco Barranco Lydia Moland The Prosaic Divine: Schlegel, Solger, and Hegel on Humor

20.00. Conference Dinner at Restaurant Café de Jaren
(Nieuwe Doelenstraat 20 – 22)

II DAY					
May, 30.					
	Theater	Room 3.01	Room 1.01	Room S. 22	Room 1.10A
9:00– 10:00	The Age of Aesthetics 2 Chair: Johan Hartle Ulrich Seeberg <u>Ästhetik und Moderne. Überlegungen zum Projekt der klassischen Ästhetik und dessen Bedeutung für die Gegenwart</u>	Architecture and Garden Chair: Kalle Puolakka Stefan Koller <u>Expressive Austerity: Schopenhauer's Aesthetics of Architecture and its aftermath</u>	The Art (in) Question 2 Chair: Dan Eugen Ratiu Lenhardt Stevens <u>Defining Art and Aesthetics: Aiming at the Past to Get at the Future</u>	The Photographic Image 2 Chair: Rob Hopkins Zsolt Bátori <u>Conceptual Photography</u>	Aesthetic Experience Joerg Fingerhut Chair: Matilde Carrasco Barranco <u>The Neuropsychology of Aesthetic Experience and the Aesthetic Stance</u>
10:00 –11:00	The Age of Aesthetics 2 Chair: Johan Hartle Pioter Shmugliakov <u>Transcendentality of Art in Kant's third Critique</u>	Architecture and Garden Chair: Kalle Puolakka Lynn Parrish <u>The Parochialism of Hegel's Architectural Analysis: A Revision of the Spatial Notions of the Sacred and Profane</u>	The Art (in) Question 2 Chair: Dan Eugen Ratiu Rob van Gerwen <u>The Conceptual Framework of Art. Toward a Layered Definition of Art Practice</u>	The Photographic Image 2 Chair: Rob Hopkins Carlo Maria Fossaluzza and Ian Versteegen <u>An Ontological Turn in Photo Aesthetics</u>	Aesthetic Experience Chair: Matilde Carrasco Barranco Alexandre Declos <u>The aesthetic and cognitive value of surprise</u>
11:00 – 11:15	COFFEE BREAK				
11:15– 12:15	The Age of Aesthetics 2 Chair: Josef Früchtl Monique Roelofs <u>Kant's "Answer to</u>	Architecture and Garden Chair: Kalle Puolakka Nuno Crespo	The Art (in) Question 2 Chair: Johan Hartle Alma Itzhaky <u>Art as Action and</u>	Aesthetic Emotions and Values Chair: Isabelle Rieusset-Lemarié Amedeo D'Adamo	Aesthetic Experience Chair: Catrin Misselhorn Cristian Hainic <u>Revisiting the</u>

	the Question: 'What is Enlightenment?'" as an Aesthetic Treatise	Forgetting architecture. Investigations into the aesthetic experience of architecture	as Work	Posing the question of the Posed and the UnPosed in figurative painting, theater, photography & film	Exceptionality Condition in Everyday Aesthetics
12:15–13:15	The Age of Aesthetics Chair: Josef Früchtl Valerij Vinogradov Kant's Multiplicity	Architecture and Garden Chair: Kalle Puolakka Mateusz Salwa Gardens - between art and ecology	The Art (in) Question 2 Chair: Johan Hartle Stefan Deines Kunstwerke und Personen - Untersuchung einer Analogie	Aesthetic Emotions and Values Chair: Isabelle Rieusset-Lemarié James Shelley The Default Theory of Aesthetic Value	Aesthetic Experience Chair: Catrin Misselhorn Iris Laner Learning by viewing. On the practical value of aesthetic experience in Husserl's late account of representation
13:15 –14:45	LUNCH The general assembly of the Dutch Society of Aesthetics (NGE) will take place during the lunch break.				

14:45 –15:45	The Age of Aesthetics 2 Chair: Dan Eugen Ratiu Lisa Katharin Schmalzried <u>Kant on Human Beauty</u>	Art Theory Chair: Aukje van Rooden Ken Wilder <u>Las Meninas, Alois Riegl, and the 'Problem' of Group Portraiture</u>	The Art (in) Question 2 Chair: Zsolt Bátori Alicia Bermejo Salar <u>Is a Moderate Intentionalism Necessary?</u>	Aesthetic Emotions and Values Chair: Matilde Carrasco Barranco Kris Goffin <u>Can we emotionally experience aesthetic properties?</u>	Videogames and Computer Art Chair: Catrin Misselhorn Aaron Meskin and Jon Robson <u>Videogames as Narcissistic Fictions</u>
15:45-16:45		Art Theory Chair: Aukje van Rooden Edward Winters <u>Galerie Swart, Amsterdam, in the 60s and 70s; and a Peculiar British Search for 'Objective Art'</u>	The Art (in) Question 2 Chair: Zsolt Bátori David Davies <u>Descriptivism and its discontents</u>		Videogames and Computer Art Chair: Catrin Misselhorn Shelby Moser <u>Applying Kendall Walton's 'Categories of Art' to Computer Art</u>
16:45-17:00	COFFEE BREAK				
17:00-18:30	PLENARY SESSION 2 Theater Berys Gaut Culture and Creativity Chair: Rob Hopkins				
18.30. The General Assembly of the European Society for Aesthetics					
III DAY	Theater	Room 3.01	Room 1.01	Room S. 22	Room 1.10A

May, 31.					
9:00 – 10:00	<p>The Age of Aesthetics 3 Chair: Josef Früchtl Daniel Martin Feige <u>Form und Geschichte. Hegels Philosophie der Kunst heute</u></p>	<p>The Aesthetics of Painting and the Image Chair: Rob Hopkins Geert Gooskens <u>On immersion</u></p>	<p>The Art (in) Question 3 Chair: Dan Eugen Ratiu Jakub Stejskal <u>Between Performance And Substitution: Saving The Art-Matrix Theory</u></p>	<p>French Aesthetics 2 Philip Freytag Chair: Isabelle Rieusset-Lemarié <u>The contamination of content and the question of the frame</u></p>	<p>Music 2 Chair: Catrin Misselhorn Neftalí Villanueva and Nemesio García-Carril <u>A New Argument Against Musical Perdurantism</u></p>
10:00 – 11:00	<p>The Age of the Aesthetics 3 Chair: Josef Früchtl Marie-Luise Raters <u>One for all. The Modernity of Hegel's concept of 'work of art'</u></p>	<p>The Aesthetics of Painting Chair: Rob Hopkins Paolo Spinicci <u>Anamorphosis and the Nature of Picture. An argument against strong twofoldness.</u></p>	<p>The Art (in) Question 3 Chair: Dan Eugen Ratiu Mark Windsor <u>Art and Magic</u></p>	<p>French Aesthetics 2 Chair: Isabelle Rieusset-Lemarié Noel Fitzpatrick <u>Symbolic Misery and Aesthetics: Bernard Stiegler</u></p>	<p>Music 2 Chair: Catrin Misselhorn Andrew Huddleston <u>Finding Content in Absolute Music</u></p>
11:00– 11:15	COFFEE BREAK				
11:15–12:45	PLENARY SESSION 3 Theater Maarten Doorman The Romantic Order and the Unabatable Belief in Autonomy Chair: Josef Früchtl				