**European Society for Aesthetics**

Election of New Committee Members (10), General Assembly, Maribor 14.6.2018

**Candidates (in alphabetical order)**

**1. Adam Andrzejewski (Poland)**

Adam Andrzejewski is a philosopher at the University of Warsaw where he works as an assistant professor. In 2016 he defended his Ph.D. thesis (Warsaw) devoted to everyday aesthetics and the ontology of artifacts. He has authored and co-authored over twenty articles in Polish and English on everyday aesthetics, artification and the ontology of art that have been published in e.g. *Estetika: The Central European Journal of Aesthetics*, *Rivista di Estetica*, *The Proceedings of the European Society of Aesthetics* or *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture*. His research interests include also philosophical aesthetics, popular culture, analytic metaphysics and the philosophy of food. Dr. Andrzejewski a member of the Editorial Board of *Evental Aesthetics* — is an independent, international, interdisciplinary journal dedicated to philosophical perspectives on aesthetic practices and experiences and a Polish philosophical journal *Edukacja Filozoficzna*. He has organized or co-organized several workshops and conferences at the University of Warsaw. Most recently: New Ontologies of Art Conference (December 2016) and Aesthetic of Popular Culture Conference (May 2018). He will be one of the local organizers of the ESA2019 conference in Warsaw.

**2. Pauline von Bonsdorff (Finland)**

Pauline von Bonsdorff is professor of art education at the University of Jyväskylä (Finland) since 2002, and associate professor of aesthetics (title of docent) at the University of Helsinki since 1999. She gained her doctorate at the University of Helsinki in 1998, where she held academic positions (as assistant, lecturer, and acting professor) from 1985 to 2001.

von Bonsdorff has done research in environmental aesthetics, theory of architecture, phenomenology (especially Merleau-Ponty), theory of art education, and on embodiment and imagination. Currently she is writing a book on aesthetics in childhood, drawing on infant research, childhood studies, aesthetics and phenomenology. She was the PI of the research projects Environmental change, aesthetics and quality of life (University of Helsinki 2000–2002) and Spaces for children. Artistic practices, children’s life-world and agency (Academy of Finland, 2007–2010). She was a visiting researcher at the University of Edinburgh, Institute for Advanced Studies in the Humanities (01-03 2012; hosted by Colwyn Trevarthen), and at the Freie Universität Berlin (03-04 2016; hosted by Christoph Wulf). She has supervised 12 doctoral theses to completion.

von Bonsdorff has published roughly 80 academic articles and seven books/volumes (as author or editor) on aesthetics in childhood, imagination, theory and philosophy of art (especially architecture), art education, arts in school, environmental aesthetics and phenomenological aesthetics. Her recent publications in aesthetics are:

“Children’s aesthetic agency: the pleasures and power of imagination”. J. Delafield-Butt, A–W. Dunlop and C. Trevarthen, eds. The Child’s Curriculum: Working with the Natural Values of Young Children. Oxford: Oxford University Press (Forthcoming September 2018);

“Aesthetic Imagination and Animate Peace”, K-G. Giesen, C. Kersten and L. Škof, eds., The Poesis of Peace, London and New York: Routledge 2017, 41–56;

“Transformacije vsakdanjosti: drušbena estetika otroštva” (trans. from English: “Transformations of the everyday: the social aesthetics of childhood”) Filozofski vestnik xxxvi: 1 (2015): 71-84; published in English in S. Schinkel and I. Herrman, eds., Ästhetiken in Kindheit und Jugend, Bielefeld: transcript 2017, 319–333;

“Johdanto” [Introduction to part 6, Embodiment and Desire], I. Reiners, A. Seppä and J. Vuorinen, eds., Estetiikan klassikot II. Modernista postmoderniin [Classics of Aesthetics II. From Modern to Postmodern], Helsinki: Gaudeamus 2016, 532–544;

“Emotion and language in Merleau-Ponty”, U.M. Lüdtke, ed., Emotion in Language, Amsterdam: John Benjamins Publishing Company 2015, 99–112.

von Bonsdorff is the past chair of the Finnish Society for Aesthetics, the Finnish Society for Childhood Studies, and the Finnish Society for Research in Art Education. She has served as a board member of the Nordic Society for Aesthetics, and as a member of the Research Council for Culture and Society of the Academy of Finland. von Bonsdorff is an elected member of the Finnish Society for Sciences and Letters, and, a former part-time art critic, of the Finnish Critics Association (SARV) and the International Association of Art Critics (AICA).

von Bonsdorff is fluent in Swedish (mother tongue); Finnish (second language) and English; and a fluent reader of German, French, Norwegian and Danish. In addition, she understands a little Spanish and enjoys her rudimentary knowledge of Russian.

**3. Daniel Martin Feige (Germany)**

After studying Jazz Piano at the Conservatory of Amsterdam Daniel Martin Feige studied Philosophy, Psychology and German Literature in Gießen and Frankfurt am Main. He did his PhD in 2009 in Frankfurt am Main and his Habilitation in 2017 at the Free University of Berlin (Venia Legendi in Philosophy). From 2009 to 2015 he worked as a Research Assistant at the Collaborative Research Centre 626, “Aesthetic Experience and the Dissolution of Artistic Limits”. Since 2015 he has been assistant Professor for Philosophy and Aesthetics at the State Academy of Art and Design in Stuttgart.

The main focuses of Feige’s research are questions that lie at the borders of Aesthetics and theoretical philosophy. In Aesthetics he is most interested in borderline topics that have most been neglected by the tradition and his agenda is to get a new outlook on the center of aesthetic questions by approaching it from the periphery. After writing a book that defends a Hegelian account of art in the light of recent analytic as well as continental discussions he wrote a book on the philosophy of jazz, a book on the aesthetics of computer games and most recent a book on the philosophy of design. With regard to the interrelation of theoretical philosophy and aesthetics he is most interested in questions of ontology, philosophy of language and anthropology (mainly from the perspective of recent discussions in Neo-Aristotelism in connection to the tradition of German Idealism). <http://www.abk-stuttgart.de/personen/daniel-martin-feige.html>

**4. Tereza Hadravová (The Czech Republic)**

Tereza Hadravová (1980) is a part-time associate professor at the Department of Aesthetics, Charles University in Prague where she earned a Ph.D. with a dissertation entitled 'Aesthetic judgement from philosophical, psychological, and neuroscientific perspectives' in 2014. Her chief interests are cognitive and experimental aesthetics, theories of emotions, and the aesthetics of cinema. Since 2006, she has worked as an editor of *Estetika: The Central European Journal of Aesthetics* and helped to implement its transformation from national into international journal, published in English. She is now responsible for its book reviews section and coordinates peer-reviewing process for new submissions. In 2016, Tereza published a book entitled 'What's New in Aesthetics' (Prague: Nova Beseda; in Czech) – a short personal introduction into the current trends in aesthetic theories. Tereza and her family live in a regional town Karlovy Vary where she co-founded a non-profit organization called 'Wake-Up, Vary!' which focuses on cultural activism and production of artistic events and experiments.

**5. Olivera Z. Mijušković (Serbia)**

Olivera Z. Mijušković is a philosopher, art theoretician, bioethicist, painter and journalist. She has published dozens of texts from the field of art, and as well she is a member on several art projects around the world. She is editor-in-chief of the magazine for culture and philosophy *Philosophical Views* where she interviewed some of Europe's most colorful painters such as Thierry Geoffroy or Leonid Afremov. Her paintings and art-works, as well as art critique are published in the prestigious newspaper "The Guardian". In addition to the aesthetics, the field of her interest are bioethics and philosophy of politics, which equally successfully deals with it.

**6. Vitor Moura (Portugal)**

Vítor Moura (PhD, University of Wisconsin-Madison, 2006) is Assistant Professor at the University of Minho, Portugal, where he currently teaches a number of courses ranging from Logic to Aesthetics. He is also the Director of the BA degree in Theatre at this university. He is a member of ESA since 2010 and has participated in several ESA annual conferences. He was also the local organizer of the 2012 ESA Conference in Braga-Guimarães. His most recent publications include titles such as “Unexpected findings and documentaries”, “Timing the aesthetic experience” and “Testing the blending”.

**7. Regina Nino-Mion (Estonia)**

Regina-Nino Mion is a postdoctoral researcher at the Estonian Academy of Arts. She was awarded a PhD in philosophy from the University of Fribourg (2014) where she wrote a dissertation on Edmund Husserl’s theory of image consciousness, aesthetic consciousness and art. Regina completed her undergraduate studies in fine arts (sculpture) at the Estonian Academy of Arts and defended her Master’s thesis at Tallinn University (2008). In her Master’s thesis she studied the 17th century theories of art and physiognomy in France with the focus on the writings of Charles Le Brun and René Descartes.

Her areas of specialization are phenomenology, aesthetics and picture theory. Her areas of competence include semiotics of art, cultural theory and history of art. She has published articles in the following peer-reviewed journals: *South African Journal of Philosophy,* *Kunstiteaduslikke Uurimusi (Studies on Art and Architecture)*, *Studia Phaenomenologica,* *Postgraduate Journal of Aesthetics* and *Anuario Filosófico* (forthcoming). She has been a referee for the journals *Estetika: The Central European Journal of Aesthetics, Topoi – An* *International Review of Philosophy* and *Acta Baltica Historiae et Philosophiae Scientiarum.* She has taught courses in philosophy of art and aesthetics at the University of Iceland (2012), University of Helsinki (2014), Istanbul Technical University (2015-2016) and Estonian Academy of Arts (2018). She has been invited to teach at the Summer School of Phenomenology and Phenomenological Philosophy in Venice (2017) and to give a talk at the workshop “Themes in Aesthetics and Phenomenology” at the Center for Logic, Language and Cognition in Turin (2018).

She has received funding for her research from the Swiss Scientific Exchange Programme Sciex-NMSch Fellowship (her project was selected as one of the most representative Sciex projects in humanities), the Research Fellowship Programme for International Researchers in Turkey (TÜBITAK), the ESF DoRa T6 programme and the Estonian Research Council.

She has excellent administrative and organizational skills. She worked as an academic secretary at Tallinn University (2004-2008) and has been an executive secretary of the Baltic Philosophy Network (2012-2014). She has successfully applied funding from the Nordplus Higher Education Programme to organize international academic events, e.g. an intensive course “Pictorial Experience: A Philosophical Approach to Virtual Reality” (Helsinki, 2014). She will also be one of the local organizers of the ESA2020 conference in Tallinn.

Regina has participated at the ESA conferences since 2010 and has presented a paper several times (2013, 2015, 2016, 2017). She has also publications at the ESA Proceedings (2013, 2015). She knew Fabian Dorsch, the founding member and former secretary of the ESA, since 2010 and was happy to work with him at the same philosophy department during her studies at the University of Fribourg (2012-2014). Fabian was also a member of her doctoral dissertation committee in Fribourg.

**8. Francisca Pérez Carreño (Spain)**

Francisca Pérez-Carreño is Professor of Aesthetics and the Theory of Art at the University of Murcia (Spain), and current President of the European Society for Aesthetics. She obtained her PhD in Philosophy at the Autonomous University of Madrid, with a dissertation on “Semiotics and the Aesthetics of the Visual Arts”. She was Assistant Professor at the Autonomous University of Madrid, and in 1990 she moved to the Department of Philosophy at the University of Murcia, where she became Professor of Aesthetics and the Theory of Art in 2004. She has been a Visiting Scholar at the University of Hull (1993), University of Berkeley (1995-6), and the University of Cambridge (2006).

She works mostly on the aesthetics of visual arts, and the theory of contemporary art. About those topics she wrote *Los placeres del Parecido. Icono y representación* (1988) and *Arte Minimal. Objeto y sentido* (2004). She has written a number of articles on aesthetics and the philosophy of art, and is the editor of *Estética después del fin del arte. Ensayos sobre Arthur Danto* (2006), *Estética* (2013), and *El valor del arte* (2017). She has also coedited with María J. Alcaraz *Significado, emoción y valor. Ensayos sobre Filosofía de la Música*, Madrid, 2010, and with I. Álvarez and J. Pérez-López, *Expression in the Performing Arts*, Cambridge Scholars Publishing, 2011.

At present, she is the Principal Investigator of the Research Project “Aesthetic experience of the arts and the complexity of perception”, financed by the Spanish State Secretariat for Research, Development and Innovation. <http://www.um.es/aresmur>

**9. Karen Simecek (United Kingdom)**

Karen Simecek is currently Senior Teaching Fellow and Director of Student Experience and Progression (DSEP) for the philosophy department at the University of Warwick. She completed her PhD in Philosophy and Literature (2013) at the University of Warwick, which was supervised by Dr Eileen John. Simecek’s thesis, entitled, 'Experiencing Lyric Poetry: Emotional Responses, Philosophical Thinking and Moral Inquiry' focused on the philosophical value of reading poetry. Before joining the department in 2014, she was a postdoctoral researcher on the AHRC-funded interdisciplinary project 'the Uses of Poetry', University of Birmingham, where she worked with colleagues from literary studies, psychology and education to investigate the benefits of reading poetry for life-long learning.

Simecek’s research interests are in Philosophy of Poetry, Aesthetics, Moral Reasoning and the Emotions. She is working on issues around the value of reading poetry in terms of how this experience can enhance our understanding of ourselves and contribute to our sense of moral progress. Simecek’s current focus is on the potential value of the performed poem, which she connects with the idea of shared emotion.

Simecek has published articles in the *British Journal of Aesthetics* (2015), *Estetika* (2013), *Journal of Aesthetic Education* (2017), and *Changing English* (2016) and has an article forthcoming in *Philosophy and Literature*. She has presented her work on the philosophy of poetry at a number of conferences including the ESA, Mediterranean Congress of Aesthetics and the Dutch Association of Aesthetics. Simecek has been a member of the ESA since 2012 and has served on the committee since 2015.

**10. Elena Tavani (Italy)**

Elena Tavani is Associate Professor of Aesthetics at the University of Naples “L’Orientale” and is currently teaching at the Department of Human and Social Sciences. She received her Ph.D. in Philosophy (Aesthetics) from the University of Bologna (Italy). She has conducted post-doctoral research in Frankfurt with Hermann Schweppenhäuser, leading to the publication of her first book L’apparenza da salvare. Saggio su Th.W. Adorno [The appearance to be rescued. Essay on Th.W. Adorno] (1994).

She has co-operated, tutoring students and lecturing seminars, with the Aesthetics Chair at the University of Rome “La Sapienza” from 1993 to 1998, has been Contract-Professor in History of Aesthetics at the University of L’Aquila between 1998 and 2002 and Contract-Professor in Aesthetics at the University of Naples “L’Orientale” between 2002 and 2005. Since 2005 she is Associate Professor of Aesthetics at the University of Naples “L’Orientale”, confirmed in 2009. From 2006-2012 she’s been member of the Teaching Board of Ph.D. in “History of Modern and Contemporary Theatre, and since 2012 (-present) she’s member of the Teaching Board of PhD in “International Studies”.

Her research has specially revolved around Continental Philosophy and Aesthetics in XX and XXI Century, Critical Theory, Aesthetics and Politics, Iconology. She has lectured in a number of Universities and Institutions, including Leeuwarden (Friske Akademy), Madrid (Museum Reina Sofia), Swiss Institute Rome (ISR), ISA, Istituto Superior des Artes (Cuba), and the Universities of Krakow, Prague, Bourgogne (Dijon), La Habana (Cuba), University of Barcelona, University of Thessaloniki (Volos), University of Lisbon.

Her current research focuses on the intersection among aesthetics and politics, image theories, installation art aesthetics, media theory. She is the author of L’immagine e la mimesis. Arte, tecnica, estetica in Theodor W. Adorno [Image and mimesis. Art, Technique, Aesthetics in Theodor W. Adorno], ETS, Pisa 2012; Hannah Arendt e lo spettacolo del mondo. Estetica e politica [Hannah Arendt and the Spectacle of the World: Aesthetics and Politics], manifestolibri, Roma 2010. Last editions: Selfie&Co. Ritratti collettivi tra arte e web [Selfie&Co: Collective Portraits between Art and the Web] ed. with Introduction, Guerini e Associati, Milano 2016; "Installazioni: il tempo, i luoghi, le immagini" [Installation Art: time, places and images], monographic Issue "Estetica. Studi e ricerche", 2/2015.

Recent essays and articles include: “Spectacle and Judgment between Aesthetics and Politics: Hannah Arendt and Kant”, in S. Stankiewics (ed.), Transacting Aesthetics, Krakow 2015; Installations - and the Life of Image, in "Odradek - Studies in Philosophy of Literature, Aesthetics and New Media Theories", Vol. I, n. 1, 2015; “Giacometti’s ‘Point to the Eye and Merleau-Ponty’s Painter”, ESA Proceedings, ed. F. Dorsch, E. Ratiu, vol. 7 (2015); participation to Forum on Boris Groys’ “In the Flow” (Verso 2016), in Lebenswelt - Aesthetics and Philosophy of Experience, n. 11 (2017); Review of Cecilia Sjöholm, Doing Aesthetics with Arendt. How to see Things,[ New York: Columbia UP, 2015] in Estetika. The Central European Review of Aesthetics, vol.LV/XI, 1/2018; “The Construction of Situations and Atmospheres in Installation Art”, in Atmosphere/Atmospheres, ed. Tonino Griffero, Milano: Mimesis International 2018 (in press).

**11. Zhuofei Wang (Germany/China)**

Dr. Zhuofei Wang, Chinese-German scholar, is Assistant Professor of philosophical aesthetics and art theory at the Institute for Philosophy and the Department of Art History of the University of Kassel. Currently she is a board member of the German Society for Aesthetics (DGÄ). Her habilitation project is on “Atmosphäre als Kategorie einer Naturästhetik” at the same institutes. Her current interests cover aisthetik, intercultural philosophy, body phenomenology, aesthetics of nature, environmental aesthetics, environmental art and design. Her publication record includes the book "Return to aisthesis: a study on Wolfgang Welsch's aesthetic thoughts" (Shandong University Press, 2010), as well as around 40 peer-reviewed articles in Chinese, German, and English. Furthermore, she translated 17 articles from German or English to Chinese.

Since 2010, Wang has been making efforts to promote the communication between Europe and East Asia in the fields of aesthetics and art theory. She is co-founder of the Sino-German Center for Aesthetics and Art Theory (foundation date: 2018). So far she has organized nearly 40 lecture events primarily for German and Chinese aestheticians and art theorists. Her recent works include guest professor at the University of Shanghai (2017), co-organizer of the International Conference “Visual Culture, New Media and Contemporary Art” (Shanghai, 2017), co-organizer, moderator and interpreter of the International Symposium “The Present and Future of Visual Arts” (Shanghai, 2017), co-organizer of the International Conference "Contemporary Art and Anthropology: Exploring the State of the Art in Fashion Studies" (Hangzhou, 2017). In October 2018, she will be invited to join the German-Chinese master class and workshop on aesthetics, art and philosophy at the University of Tongji in Shanghai.

**12. Iris Vidmar (Croatia)**

Iris Vidmar is an assistant professor currently employed at the Department of Philosophy, Faculty of Humanities and Social Sciences, University of Rijeka, Croatia. Her area of specialization includes philosophy of art and aesthetics, with particular interest at philosophy of literature, poetry and Kant’s aesthetics. Her area of expertise includes epistemology and metaphilosophy. She taught a wide variety of courses pertaining to these areas, and extending to ethics, bioethics, emotions, philosophy of sexuality and modern philosophy.

Iris Vidmar defended her PhD after completing a doctorate program at the University of Rijeka in 2013, on the topic of literary cognitivism. She continued to explore the topic ever since, with particular interest in literary forms and genres, ranging from realism to science fiction and from poetry to mystery novels. Working at the intersection of philosophy and literature, she has written on various aspects of literary experience, exploring it from ontological, epistemological and ethical perspectives. As an associate at the research project Identity, funded by the University of Rijeka, she was concerned with fictional characters, and the ways in which literary and art experiences relate to one’s notion of self. As a member of the research center dedicated to the exploration of language, she is concerned with poetry and poetic use of language. Her most recent interest extend to cognitive aesthetics, where she is exploring connections between philosophical and scientific ways of discussing art and our cognitive faculties that enable us to create it and respond to it. In her writings, she unites philosophy with literature and literary criticism, arguing for the importance of humanistic disciplines more generally. She also works in Metaphilosophy, where she is mostly interested at accounting for the particular value, role and function that philosophy has for our practical lives, and in the overall educational system. She published in *Croatian Journal of Philosophy, Prolegoma, Synthesis Philosophica, The Journal of Aesthetics and Art Criticism, Philosophy in Review, Kultura, The European Legacy, Philosophy and Literature*. She was a coeditor of a special issue of the Belgrade-based Journal *Culture* on the topic of literature and truth, and is currently co-editing a collection of papers on the literary connections to reality. She presented her work at more than 55 national and international conferences. The list of her publications, conferences presentations, and her other professional engagements can be accessed at https://portal.uniri.hr/portfelj/795.

While working on her doctorate thesis, Iris Vidmar spent a semester at the University of York, working under supervision of Professor Peter Lamarque on topics relating to philosophy of literature. As a postdoc, she spent a semester as a visiting scholar at Columbia University in New York, working with Professor Philip Kitcher on topics relating to the connection between literature and philosophy. She spent a year teaching at Auburn University, USA. She was a member of various research projects, and is one of the directors of Philosophy of Art conference, held annually in Dubrovnik. She is currently a secretary of Croatian Society for Analytic Philosophy. In addition to her academic career, she is a prominent translator of philosophy. She can be reached at ividmar@ffri.hr.