

## 21.06.2021/ Monday

9.30-10.00 **Opening**

<https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxCbkZUampVIZ6OE9OUT09>

10.00-11.30 **Plenary Session**

**Bence Nanay**

*Aesthetic Experience as Achievement*

Chair: Francisca Pérez Carreño

<https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxCbkZUampVIZ6OE9OUT09>

11.30-11.45 **Break**

21.06.2021  
Monday

**Philosophy of Photography**

Chair: Pauline von Bonsdorff

<https://umurcia.zoom.us/j/97455461318?pwd=akxWOFRO0EF5U3IPemhHbGtBMWpnUT09>

**Philosophy of Music I**

Chair: Vítor Moura

<https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09>

**Aesthetics of German Idealism I**

Chair: Francisca Pérez Carreño

<https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2IRUT09>

**Aesthetic Matters I**

Chair: Adam Andrzejewski

<https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09>

11.45-12.30

**Mark Windsor**

*Photography and Pictorial Style*

**Elzė Sigutė Mikalonytė**

*Canberra Plan Methodology for Revisionary Ontology of Musical Works*

**Christina George**

*Good Taste and the Ideal: An Appeal to the Philosophical System of F.W.J. Schelling in a Renewed Examination of Good Taste*

**Alice Helliwell**

*The Aesthetics of AI Art*

12.30-13.15

**Lewis Wang**

*How are We Morally Affected by Photographs of Violence and Suffering?*

**Uku Tooming**

*Learning from Musical Expression*

**Flora Geerts**

*Sensus Communis and Aesthetic Normativity in the Critique of the Power of Judgment*

**Ryan Wittingslow**

*Using Philosophy of Technology to Talk about Art*

13.15-15.00 **Lunch break**

21.06.2021 Monday	<b>Philosophy of Literature, Poetry and Fiction I</b> Chair: Iris Vidmar Jovanović <a href="https://umurcia.zoom.us/j/97455461318?pwd=akxWOFROEF5U3lPemhHbGtBMWpnUT09">https://umurcia.zoom.us/j/97455461318?pwd=akxWOFROEF5U3lPemhHbGtBMWpnUT09</a>	<b>Aesthetic Judgments</b> Chair: Tereza Hadravova <a href="https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09">https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09</a>	<b>Aesthetics and the Sublime</b> Chair: Connell Vaughan <a href="https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2lRlUT09">https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2lRlUT09</a>	<b>Aesthetic Matters II</b> Chair: Adam Andrzejewski <a href="https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09">https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09</a>
15.00-15.45	<b>Washington Morales Maciel</b> <i>Literary Cognitive Benefits as Undecidable Mental Models</i>	<b>Gerard Vilar</b> <i>Liotard, Kant and Judgement</i>	<b>Hyo Won Seo</b> <i>A Tenable Theory of the Sublime</i>	<b>Jean Lin</b> <i>The Nature of Categories Resembling Art: The Difference between Hybrid, Appropriation, and Assimilation</i>
15.45-16.30	<b>Salvador Rubio Marco</b> <i>Novels and Moral Knowledge: Henry James Evaluating Guy de Maupassant</i>	<b>2020 Fabian Dorsch Essay Prize</b> <b>Jeremy Page</b> <i>Aesthetic Judgement and Aesthetic Understanding</i>	<b>Ghoncheh Azadeh</b> <i>The Phenomenal Sublime</i>	<b>Šárka Lojďová</b> <i>External Beauty vs. Beauty as an Inflector in Arthur Danto's The Abuse of Beauty</i>
16.30-16.45	Break			
21.06.2021 Monday	<b>Philosophy of Literature, Poetry and Fiction II</b> Chair: Iris Vidmar Jovanović <a href="https://umurcia.zoom.us/j/97455461318?pwd=akxWOFROEF5U3lPemhHbGtBMWpnUT09">https://umurcia.zoom.us/j/97455461318?pwd=akxWOFROEF5U3lPemhHbGtBMWpnUT09</a>	<b>Aesthetic Production, Creativity and Authorship I</b> Chair: Pauline von Bonsdorff <a href="https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09">https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09</a>	<b>Philosophy of Pictures I</b> Chair: Regina-Nino Mion <a href="https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2lRlUT09">https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2lRlUT09</a>	<b>Aesthetic Matters III</b> Chair: Tereza Hadravova <a href="https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09">https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09</a>
16.45-17.30	<b>Philip Mills</b> <i>Parasites and Viruses: Poetry as Performative Dispositif</i>	<b>Bettina Bohle</b> <i>What is (the Purpose of) Artistic Innovation?</i>	<b>Caitlin Dolan</b> <i>Pictorial Realism, Information, and Specificity</i>	<b>Michael Young</b> <i>Making Us Wait...The Harmonics of Suspense</i>
17.30-18.15	<b>Nils Franzén / Karl Bergman</b> <i>The Force of Fictional Discourse</i>	<b>María José Alcaraz León</b> <i>Not on My Name: On Some Conditions for Having an Artistic Voice</i>	<b>Sara Matetich</b> <i>S.o.S. – Simulation of Sight</i>	<b>Jacopo Frascaroli</b> <i>Do We Need a Predictive Processing Account of Aesthetic Experience?</i>
18.15-18.30	Break			
18.30-19.30	<b>ESA Assembly (for all participants and members of the ESA society)</b> <a href="https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxChkZUampVIZ6OE9OUT09">https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxChkZUampVIZ6OE9OUT09</a>			

## 22.06.2021/ Tuesday

22.06.2021 Tuesday	<b>Philosophy of Pictures II</b> Chair: Regina-Nino Mion <a href="https://umurcia.zoom.us/j/97455461318?pwd=akxWOFRO0EF5U3lPemhHbGtBMWpnUT09">https://umurcia.zoom.us/j/97455461318?pwd=akxWOFRO0EF5U3lPemhHbGtBMWpnUT09</a>	<b>Philosophy of Music II</b> Chair: Pauline von Bonsdorff <a href="https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09">https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09</a>	<b>Aesthetics of German Idealism II</b> Chair: Daniel M. Feige <a href="https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2lRUT09">https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2lRUT09</a>	<b>Aesthetic Matters IV</b> Chair: Connell Vaughan <a href="https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09">https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09</a>
9.30-10.15	<b>Maarten Steenhagen</b> <i>Minimalism about Images: Mirrors, Photographs &amp; Paintings</i>	<b>Asmus Trautsch</b> <i>The Joyful Experience of our Expressive Power in Poetry and Music</i>	<b>Monika Jovanović</b> <i>Beyond Internalism-Externalism Dispute on Aesthetic Experience: A Return to Kant</i>	<b>Onerva Kiianlinna</b> <i>Contradiction that never was: Epigenetics versus Modularity in Evolutionary Aesthetics</i>
10.15-11.00	<b>Luca Marchetti</b> <i>Grounding Predictions. Streaks, Speed-Lines and the Depiction of Motion in Static Images</i>	<b>Rosa Fernández</b> <i>Hermeneutic Truth in Contemporary Opera</i>	<b>Larissa Berger</b> <i>Kant's Account of Emotional Art</i>	<b>Mateusz Salwa</b> <i>Gardens: Ontology and Aesthetic Experience</i>
11.00-11.15	Break			
22.06.2021 Tuesday	<b>Philosophy of Pictures III</b> Chair: Regina-Nino Mion <a href="https://umurcia.zoom.us/j/97455461318?pwd=akxWOFRO0EF5U3lPemhHbGtBMWpnUT09">https://umurcia.zoom.us/j/97455461318?pwd=akxWOFRO0EF5U3lPemhHbGtBMWpnUT09</a>	<b>Philosophy of Music III</b> Chair: Daniel M. Feige <a href="https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09">https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09</a>	<b>Aesthetics of German Idealism III</b> Chair: Connell Vaughan <a href="https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2lRUT09">https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2lRUT09</a>	<b>Aesthetic Matters V</b> Chair: Karen Simecek <a href="https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09">https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09</a>
11.15-12.00	<b>Jakub Stejskal</b> <i>What is an Image Format?</i>	<b>Alessandro Bertinotto</b> <i>Failure as Success: The Aesthetic Paradox of Artistic Improvisation</i>	<b>Jennifer Dobe</b> <i>Moral Spectatorship in Kant's Aesthetics</i>	<b>Christopher Earley</b> <i>What is 'Contemporary' in Contemporary Art?</i>
12.00-12.45	<b>Federico Fantelli</b> <i>Pictorial Presentation: esse est percipi?</i>	<b>Marcello Ruta</b> <i>Pragmatism without Descriptivism: An Externalist Account of Musical Ontology</i>	<b>Aesthetics and Pandemia</b> Chair: Connell Vaughan  <b>Mojca Puncer</b> <i>Virus as Metaphor: The Art World under Pandemia</i>	<b>Aurélie Debaene</b> <i>Object of Attention: On the Inescapable Objectifying Nature of Modelling</i>

12.45-13.30

**James Lewis**  
*The Musicality of Speech*

**Marta Maliszewska**  
*Reclaiming Public Space – Street Art as a Tool of Social Change in the Pandemic Times*

**Remei Capdevila-Werning / Sanna Lehtinen**  
*A First Approach to Intergenerational Aesthetics: Theoretical Stakes, Practical Examples, and Future Research Avenues*

13.30-15.00 Lunch break

22.06.2021  
Tuesday

**Aesthetic and Morality**

Chair: Daniel M. Feige

<https://umurcia.zoom.us/j/97455461318?pwd=akxWOFRO0EF5U3lPemhHbGtBMWpnUT09>

**Philosophy of Music IV**

Chair: Elena Tavani

<https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGUJQT09>

**Aesthetics of Design**

Chair: Connell Vaughan

<https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2lRUT09>

**Aesthetic Production, Creativity and Authorship II**

Chair: Adam Andrzejewski

<https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09>

15.00-15.45

**James Hamilton**  
*One Moral Problem about Theater*

**Darío Loja**  
*A Brief Insight into the Musical Role of Non-Tonal Aspects*

**Judith-Frederike Popp**  
*Aesthetic Self-Determination – Becoming a Person through Art and Design*

**Emanuele Arielli**  
*Creativity and the Machine*

15.45-16.30

**David Collins**  
*A Collingwoodian Take on the Moralism/Autonomism Debate*

**Andrés Luna**  
*What is Wrong with Appearance Emotionalism's Account of Emotional Response (to Musical Expressiveness)?*

**Lucía Jiménez Sánchez**  
*Fittingness, Patterns of Use, and the Aesthetic Appreciation of Design*

**Jochen Schuff**  
*Art as Making and Performing: Paul Valéry*

16.30-16.40

Break

16.40-18.10

**Plenary Session**

**David Davies**

*Explananda for an Ontology of Multiple Artworks*

Chair: Karen Simecek

<https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxCbkZUamppVIZ6OE9OUT09>

18.10-18.15

Break

18.15-19.45

**Book Release:** Routledge Handbook of Philosophy and Improvisation in the Arts

<https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxCbkZUamppVIZ6OE9OUT09>

## 23.06.2021/ Wednesday

23.06.2021 Wednesday	<b>Philosophy of Music V</b> Chair: Daniel M. Feige <a href="https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09">https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09</a>	<b>Aesthetics, Politics and Morality</b> Chair: Iris Vidmar Jovanović <a href="https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2IRUT09">https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2IRUT09</a>	<b>Aesthetic Matters VI</b> Chair: Karen Simecek <a href="https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09">https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09</a>	
9.30-10.15	<b>Eran Guter / Inbal Guter</b> <i>Let's Face the Music: Nested-Worlds, Thoughtwriting and Enactivism</i>	<b>Jessica Jaques</b> <i>On Deconstruction and Construction in Picasso's Las Meninas: Political Reasons and Death Exorcisms in 1957</i> <i>Barcelona's Suite</i>	<b>Elisa Caldarola</b> <i>The Medium of Installation Art</i>	
10.15-11.00	<b>Charles Lebeau-Henry</b> <i>Nietzsche's Critique of the Religious Affects in Music</i>	<b>Lisa Schmalzried</b> <i>Deception, Lie, and Sentimentality: The Immorality Criticism of Kitsch</i>	<b>Kenneth Wilder</b> <i>The Locative Function of Situated Art</i>	
11.00-11.15	Break			
23.06.2021 Wednesday	<b>Aesthetic Matters VII</b> Chair: Vítor Moura <a href="https://umurcia.zoom.us/j/97455461318?pwd=akxWOFROEF5U3lPemhHbGtBMWpnUT09">https://umurcia.zoom.us/j/97455461318?pwd=akxWOFROEF5U3lPemhHbGtBMWpnUT09</a>	<b>Aesthetics and the Limits of Representation</b> Chair: Elena Tavani <a href="https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09">https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09</a>	<b>Aesthetic Rationality and the Value of Art</b> Chair: Daniel M. Feige <a href="https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2IRUT09">https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2IRUT09</a>	<b>Philosophy of Film</b> Chair: Adam Andrzejewski <a href="https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09">https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09</a>
11.15-12.00	<b>Yi Ding</b> <i>A Brief History of the Reception of Laocoon in China: From the Perspective of "Poetical Picture"</i>	<b>Piotr Kozak</b> <i>What Cannot be Imagined?</i>	<b>Matilde Carrasco-Barranco</b> <i>Functional Beauty and the Appreciation of Art</i>	<b>Diana Neiva</b> <i>Cinematic Thought Experiments and the Bold "Film as Philosophy" Thesis</i>
12.00-12.45	<b>Karel Stibral</b> <i>Johann Georg Sulzer – A Forgotten Father of Environmental Aesthetics</i>	<b>Federica Mure</b> <i>Unthinkable Images. Visual Representation and the Limits of Knowledge in Martin Heidegger's Aegean Goddess and Walter Benjamin's Winged Creature</i>	<b>Ingrid Vendrell Ferran</b> <i>Aesthetic Pleasure and Aesthetic Value</i>	<b>Enrico Terrone</b> <i>Observers and Narrators in Fiction Film</i>

12.45-13.30

**Katarzyna Weichert**  
*Malicious Schematism – Ambiguity of Representation and Capturing the Play of Imagination*

**Irene Martínez Marín**  
*Akrasia and the Structure of Aesthetic Rationality*

**Mario Sluga**  
*Some Thoughts on whether Fiction Film Influences Real-Life Beliefs*

13.30-15.00 Lunch break

23.06.2021  
 Wednesday

**Aesthetic Matters VIII**

Chair: Adam Andrzejewski

<https://umurcia.zoom.us/j/97455461318?pwd=akxWOFRO0EF5U3lPemhHbGtBMWpnUT09>

**Philosophy of Music VI**

Chair: Elena Tavani

<https://umurcia.zoom.us/j/97321891181?pwd=ZzEycWF4eDcxNHk0VUtGakdKRGJUQT09>

**Aesthetics of Architecture**

Chair: Vítor Moura

<https://umurcia.zoom.us/j/96200951581?pwd=S2hKeGFISnVTc0J4T2UzQjQ5N2lRUT09>

**Philosophy of Pictures IV**

Chair: Regina-Nino Mion

<https://umurcia.zoom.us/j/97198701192?pwd=OHZaUW1KUUhqaVpvdER3N1BkbnJyQT09>

15.00-15.45

**Laura Di Summa**  
*The Way We Collect. Looking for the Personal in the Rise of Private Collections*

**2021 Fabian Dorsch Essay Prize Nemesio G. C. Puy**  
*Interpretive Authenticity: Performances, Versions and Ontology*

**Zsolt Batori / Borbala Jasz**  
*Architectural Objects and their Meaning Types*

**Alberto Voltolini**  
*Seeing in Shadows*

15.45-16.00 Break

16.00-17.30

**Plenary Session**

**Erika Fischer-Lichte**

*Transformative Aesthetics*

Chair: Vítor Moura

<https://umurcia.zoom.us/j/98959528618?pwd=bEFRMzRuWkxCbkZUamppVIZ6OE9OUT09>