

The European Society for Aesthetics'

LOGO competition

The European Society for Aesthetics is inviting graphic designers, product designers, artists, and everyone with original and creative ideas regarding visual identity to submit their proposals for the Society's **logo competition**.

Founded in 2008, the European Society for Aesthetics is one of the main research and communication platforms for people interested in aesthetics and philosophy of art, with a special focus on aesthetics in Europe. The ESA promotes research and teaching in aesthetics and philosophy of art, and in particular encourages exchange between those pursuing these activities in different parts of Europe and further afield. It does so in the diverse traditions that European aesthetics involves. Core considerations in aesthetics are the nature of beauty, judgement, taste, art and art-related practices, etc. The ESA distributes information about the activities of national and regional societies for aesthetics in Europe. It organises a major international conference each year in a different European university for the discussion of topics in aesthetics. It publishes high quality research in aesthetics and philosophy of art done by European researchers. Official web site of the Society available at <http://www.eurosa.org/news/>

To mark its first decade, the ESA intends to present a clearer identity with a recognisable logo. The target audience are primarily academics. Accordingly, the Society is seeking a logo that communicates openness, clarity and diversity.

In terms of copyright; the ESA would own rights to use the logo in all material (online, leaflets, letterheads, etc). Deadline: August 31st 2020. Submissions to be emailed to secretary@eurosa.org.

The selected logo will be awarded a one off payment of **€500.00**.

All decisions are final.