

Alessandro Bertinetto (Viareggio, Italy, 1971)

**Current position:** assistant professor at the University of Udine (september 2009 to present).

**Scientific qualifications as Full Professor:** Aesthetics; Theoretical Philosophy

**Awards:** Alexander von Humboldt Fellow (FU Berlin): 2011-2013.

**Further scholarships:** universities of Heidelberg, Munich, Vienna, Autónoma de Madrid, and Murcia.

**Visiting professor:** universities of Madrid Complutense, Murcia, Toulouse, Luxembourg, and Valencia.

**Memberships:** Executive Committee of the European Society for Aesthetics, Scientific Board of the International Philosophy Colloquia Evian as well as of several other philosophical societies and international research centres.

**Attendance to Conferences and Workshops:** more than 150 national and international conferences and workshops (including the meetings of the European Societies of Aesthetics, The American Society of Aesthetics, Die Deutsche Gesellschaft für Ästhetik, The International Aesthetics Association).

**Organization of Conferences and Workshops:** Conference 2010 of the European Society for Aesthetics (Udine, Italy, may 2010); V Mediterranean Congress of Aesthetics (Cartagena, Spain, 2011), 3 workshops and 2 more conferences at the University of Udine (2012 - 2015), the Conference "Imagination and Performativity" (Bruxelles, 2013), the Conference "Sistema e libertà" (University of Turin, 2015).

**Editorial work:** "Tropos", "Estetica. Studi e Ricerche", "Il Blog dell'Indice", "International Fichte Studies". He has been referee for "Spazio Filosofico", "Daimon", "Estetica. Studi e Ricerche", "Arte y políticas de identidad", "Tropos", "Iride", ANVUR, "Annuario Filosofico", "Sixth International Conference of Students of Systematic Musicology (SysMus13)", "Il Cannocchiale", "Fichte-Studien", "Frontiers in Psychology", "Prospéro" Rivista di Letterature straniere, Comparatistica e Studi Culturali, Journal of Foreign and Comparative Literatures", "Gli spazi della musica".

**Publications:** about 80 papers in different languages; 4 books, about 15 editions.

**Research interests:** philosophy of music, German idealism, theory of image, history of aesthetics, both analytic and continental aesthetics, philosophy of art, phenomenology, hermeneutics, philosophy of action.

**Current projects:** Book about *Ontology of music and improvisation* (in Italian); Book about the *Aesthetics of Improvisation* (in English).

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