



**UNIVERSITÀ  
DEGLI STUDI  
DI UDINE**

CON IL PATROCINIO DI



PROMOTED BY

DIPARTIMENTO DI FILOSOFIA  
DELL'UNIVERSITÀ DI UDINE

FACOLTÀ DI LETTERE E FILOSOFIA  
DELL'UNIVERSITÀ DI UDINE

SCUOLA SUPERIORE  
DELL'UNIVERSITÀ DI UDINE

THE BRITISH ACADEMY

THE BRITISH SOCIETY FOR AESTHETICS



ASSOCIAZIONE ITALIANA  
DEGLI STUDIOSI DI ESTETICA

# EUROPEAN SOCIETY FOR AESTHETICS CONFERENCE 2010

MAY, 27-29 2010 UDINE, ITALY

Conference Venue:  
Palazzo Antonini  
via Petracco 8, Udine

For further information:  
[www.eurosa.org](http://www.eurosa.org)

*Special thanks to*

**CREA**  
(Centro Ricerche ed Elaborazioni Audiovisive), DAMS Gorizia

FACOLTÀ DI LINGUE E LETTERATURE STRANIERE  
DELL'UNIVERSITÀ DI UDINE

## THURSDAY, MAY 27<sup>TH</sup>

h. 9:00  
Aula 7  
**Opening**

### Welcome Speeches by

Prof. Leonardo Alberto Sechi  
VICE-RECTOR UNIVERSITÀ DI UDINE

Prof. Andrea Tabarroni  
DEAN FACOLTÀ DI LETTERE E FILOSOFIA  
DELL'UNIVERSITÀ DI UDINE

Prof. Robert Hopkins  
ESA PRESIDENT

Prof. Federico Vercellone  
AISE PRESIDENT

h. 9:30 – 11:00

Aula 7  
**Plenary Session**  
Prof. Sergio Givone (Firenze)  
*About a Narrative Way of Thinking*

h. 11:00 – 12:00

**Coffee Break (Bar Caughigh)  
& Registration (Aula 7)**

h. 12:00 – 12:45

**Parallel Sessions**

Aula 7  
*Pictorial Representation 1*

Sala Atti  
*Philosophy and Poetry*

Aula 10  
*Art, Cognition and Perception 1*

Aula 15  
*Art and Performance*

h. 12:45  
**Lunch**

h. 14:45 – 16:15  
**Parallel Sessions**

Aula 7  
*Art Objects and Artworks*

Sala Atti  
*Aesthetic Appreciation and  
Judgement*

Aula 10  
*History of Aesthetics 1*

Aula 15  
*Aesthetic Concepts: The Sublime*

h. 16:15  
**Coffee Break**

h. 16.45 – 17.30  
**Parallel Sessions**

Aula 7  
*Art Objects and Artworks*

Sala Atti  
*Aesthetic Appreciation  
and Judgement*

Aula 10  
*History of Aesthetics 2*

Aula 15  
*Aesthetic Concepts: The Sublime*

h. 18:00 – 19:30

Aula 7  
**Plenary Session**  
Prof. Lambert Wiesing (Jena)  
*Pause of Participation.  
On the Function of Artificial Presence*

h. 20:00 – 21:00

**Visit at the Exhibition**  
**Giambattista Tiepolo tra scherzo  
e capriccio. Disegni e incisioni  
di spiritoso e saporitissimo gusto**

h. 21:00  
**Welcome Dinner**

## FRIDAY, MAY 28<sup>TH</sup>

h. 8:30 - 10:00  
**Parallel Sessions**

Aula 7  
*Fiction, Narrativity, Imagination*

Sala Convegni  
*Aesthetic Experience*

Aula 10  
*Aesthetic Concepts: Beauty*

Aula 15  
*History of Aesthetics 3 Hegel*

h. 10:00  
**Coffee Break**

h. 10:30 – 12:00  
**Parallel Sessions**

Aula 7  
*Fiction, Narrativity, Imagination*

Sala Convegni  
*Aesthetics and Theory of Art*

Aula 10  
*Aesthetic Concepts: Beauty*

Aula 15  
*History of Aesthetics 4*

h. 12:00  
**Lunch**

h. 13:30 – 15:00  
**Parallel Sessions**

Aula 7  
*Fiction, Narrativity, Imagination*

Sala Convegni  
*Aesthetics and Theory of Art*

Aula 10  
*Aesthetic Concepts: Beauty*

Aula 15  
*Rhythm and Dance*

h. 15  
**Coffee Break**

h. 15:20 – 16:50  
**Parallel Sessions**

Aula 7  
*Aesthetics of Music*

Sala Convegni  
*Aesthetics and Theory of Art*

Aula 10  
*Urban and Natural Aesthetics*

Aula 15  
*Philosophy and Literature*

h. 17:00 – 18:30  
Aula 7  
**Plenary Session**  
Prof. John Hyman (Oxford)  
*Is Resemblance a Relation?*

h. 18:30 – 19:30  
Aula 7  
**ESA Committee Meeting**

h. 20:45  
Ex Chiesa di San Francesco  
Largo Ospedale Vecchio  
**Il teatro barocco al tempo  
di Giambattista Tiepolo**  
Collegium Apollineum  
Concert of Baroque Music  
Marco Feruglio: director  
Vivica Genaux: mezzosoprano  
Entrance: 10 € (Special Price for  
Conference Participants)



## SATURDAY, MAY 29<sup>TH</sup>

h. 9:30 – 11:00  
**Parallel Sessions**

Sala Convegni  
*Art, Cognition and Perception 2*

Aula 7  
*Art and Morality*

Aula 10  
*Cinema*

Aula 15  
*Pictorial Representation 2*

h. 11:00  
**Coffee Break**

h. 11:30 – 13:00  
Aula 7  
**Plenary Session**  
Prof. Thierry de Duve (Lille)  
*On Negativity in Kant's Third Critique*